# MORPHO-PHONETIC RELATIONSHIPS AND ELABORATION OF De À à Zut A LEXICON OF SPOKEN FRENCH 

D. Dujardin (1), R. Belrhali (2), L-J. Boë (2) and J. Courtin (1)
(1) Laboratoire de Génie Informatique, Grenoble, France
(2) Institut de la Communication Parlée, INPG-Université Stendhal, Grenoble, France

## ABSTRACT

We present morpho-phonetic relationships derived from the lemmatization of the phonetic French spoken lexicon De À à Zut [1] processed by PILAF system [2]. Phonetic variants have been classified in relation to categories and locutions. The analysis has led to a redefinition of the classification of some connectors.

## INTRODUCTION

The BDPHO database [3] was produced by the École Nationale Supérieure des Télécommunications (Département Signal) and the Institut de la Communication Parlée de Grenoble. It is based on a corpus of recorded speech (about 10 hours), transcribed by expert phoneticians. There were about 30 speakers, over 300,000 sounds and 102,000 words. BDPHO was constituted by restitution of 7,590 orthographic forms (corresponding to 7,221 phonetic forms, including 1,386 variants) BDPHO was developed on a Macintosh computer, in the HyperCard environment; it contains three parts of one corpus in their orthographic and phonetic forms and two orthographicphonetic lexical bases.

The De À à Zut dictionary [1], was produced on the basis of this database. This dictionary of forms include the number of occurrences found in the corpus, the different pronunciations and the structure of the phonetic words presented as a cohort string (CV, CVCV...).

## THE DIFFERENT ELEMENTS

## The Corpus

## Origin and description

Three parts constitute the BDPHO Phonctic Database and include exactly 304,752 sounds.

- Corpus $n^{\circ} 1$ ( 86,360 sounds) made up of recordings from radio programmes was made in the Institut de Phonétique de

Grenoble under the supervision of R. GSELL.

- Corpus $n^{\circ} 2$, with its 201,281 sounds, is the most important one; it was put together by A. MALÉCOT for a project at the University of California, Santa Barbara. It contains fifty half-hour free conversations on various subjects with members of the Paris "intelligentsia" (professors, lawyers, doctors, artists...).
- Corpus $n^{\circ} 3$ ( 17,111 sounds) was collected by J. VAN EIBERGEN [4] at Institut de la Communication Parlée. It includes the transcriptions of 16 short conversations by 16 speakers of various linguistic and socio-professional origins (4 teenagers, 8 adults aged twenty to sixty and 4 sixty to eighty). These are simple conversations in unformal situations. The language used is spontaneous.


## Codification

Because of their different origins, these corpora have been not encoded in the same way, we have defined a representation of a subset of IPA used for the French language and a few additional characters.

## Contents

The whole corpus contains 102,137 lexical occurrences, and 7,221 different phonetic shapes. The possible number of combinations of "polysounds" is far from being used completely; if "bisounds" are very numerous ( $87 \%$ of the possible ones are represented, "trisounds" and above all, "quadrisounds" are few (respectively $30 \%$ et $3.8 \%$ ). Some words and sequences of words are very frequently found (alors, parce que, il y a, de la, avec, et par, crois, voir...). Liaisons which bring about the [d, $n, p, R, t, z]$ sounds represent about $6 \%$ of the occurrences of words in the corpus and are very unequally distributed, three of them [ $\mathrm{n}, \mathrm{t}, \mathrm{z}$ ] totalizing over $90 \%$. The comparison of the first 50 occurrences in the corpus with those published by
G. ENGWALL [5] and those of the Listes Orthographiques de Base (LOB0) by N. CATACH [6] shows both strong similarities (over 30 commun shapes or entries), and the emergence of some words which are specific to spoken language (fa, y, alors, très, oui, enfin, parce que, moi, quand, puis, euh). There are important differences in favor of spoken language (pour, est, c', pas, on, fa, ce, y, bien, alors, très, oui, enfin, parce que, fait, si, même, là, euh) and very rarely the opposite (the negation ne often omitted). Concerning the cohorts, $25 \%$ of them cover $90 \%$ of the possibilities and 44 cohorts represent $95 \%$ of the total.
In order to manage the database [7] we have decided to adopt the HyperCard environment and the HyperTalk programming language for its ease of use and adaptation by non-specialists, but also for reasons of distribution (no licence needed, because there are also stand alone versions of HyperCard),

## The PILAF system

The PILAF system (Procédures Interactives Appliquées au Français) is a user-friendly system for parsing the French language produced by the TRILAN team (Traitement Informatique de la Langue Naturelle) [2]
It is a part of a linguistic toolbox implemented on microcomputers. Its adaptability implies that it is not only general, parametrable and portable but also that it should be easy to integrate to different systems. For the lexical level, the PILAF system proposes modules for morphological parsing, generation of flexional forms from a root and a lemmatiser. It is based on a database composed of two dictionaries and linguistic data including a validationsaturation grammar defined by a set of rules, as well as lists of models, of lexical categories and of variables [8]. All of these data are manipulated by means of spocialized editors.

## RESCLTS

## Variations of frequencies

In order to recos̃nize grammatically each phonetic variant and wassuciate a lemma it has been necessary to take into
account compound words and fixed locutions. This work has entailed modifications of lexical entries. Thus, if almost $5(0)$ compounds are created, over 1,000 are modified. Often the majority of locutions include tool-words.

Here are some of the findings:

- complete removal of about a hundred phonetic variants. In the following examples the number of occurrences is indicated by numbers between $\Omega$.
[abor] abord < $42>$ d'abord (approach) (first)
[abore] abord $<1>$ tout d'abord (approach) (at first)
[akor] accord < 3I > d'accord (agreement) (all right)
[traver] travers $<13>$ à travers (failing) (through)
[fil] fil $\langle 2\rangle$ coup de fil
(thread) (phone call)
[fil] fils* $<2>$ fils de for (threads) (wires)
* the form "fils" has a heterophone homograph [fis]] fils (son).
- selective removal
which seems obvious when there are liaisons
[tu-t ] tout à fail (quite) < $56>$
tout a lheure (later) <19>
[tu] tout de même < 5 () >
tout de suite (immediately) $<20>$ but is less obvious in the case of n'est-ce pas (isn't it) where. among the 67 occurrences only the phonetic variant $[\varepsilon]$ of the form est (is) is a constituent of this locution, whoever the speaker may be.
- modification of the frequency of about $2(x)$ items.
[ajer]] ailleurs (elxwhere) $\langle 115\rangle$
dallleurs (by the way) $<1(x)>$
par ailleurs (otherwisc) < $5>$.
The sudy of the quantitative variatinas of componenss of locutions pirporited the emergence of "kerrel" recurrences which appear in a number of different locutions (number berween \{ 1 ).
méme (same) \{17\}, peu (iew) \{12\}, moment (moment) (ix), temps (time) \{8\}, fois (times) \{5\}, mesure (meavite) [5\}. It is also prasible to ntaly tie
 have high freyuencias.

| Oxc | Var Phon | nb Occ | nb Loc | nb OcLoc | nb Mc | nbOcMc | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 交 | a | 1833 | 62 | 436 | 9 | 19 | 24,82 |
| $\mathrm{c}^{+}$ | S | 1927 | 4 | 128 |  |  | 6,64 |
| $\ldots$ | S | 197 | 17 | 171 |  |  | 86,8 |
|  | se | 745 | 21 | 315 |  |  | 42,28 |
| d' | d | 1129 | 38 | 303 | 12 | 19 | 28,5 |
| de | d | 124 | 15 | 53 | 2 | 4 | 45,96 |
|  | de | 3151 | 87 | 537 | 19 | 84 | 19,70 |
| des | de-z | 295 | 7 | 8 | 2 | 4 | 2,71 |
|  | de | 985 | 14 | 32 |  |  | 3,24 |
| du | dy | 538 | 26 | 136 |  |  | 26,2 |
| en | a | 1024 | 48 | 364 | 3 | 3 |  |
|  | đ-n | 323 | 3 | 26 |  |  | $8,04$ |
| est | t |  |  | 2 |  |  | 66,6 |
|  | $\varepsilon-\mathrm{t}$ | 219 | $2$ | 21 |  |  | 9,5 |
|  | $\varepsilon$ | 765 | 15 | 176 |  |  | 23 |
|  | e-t | 550 | 3 | 103 |  |  | 18,72 |
|  |  | 1396 |  | 21 |  |  | 1,5 |
| $1^{\prime}$ | 1 | 1444 | 9 | 104 |  |  | 7,2 |
| la | la | 1666 | 21 | 97 | 1 | 1 | 5,8 |
| là | la | 409 | 11 | 115 |  |  | 28,11 |
| le | $1$ | $113$ | $3$ | 6 | 2 | 4 | 5,3 |
|  | I@ | $1453$ | $19$ | 68 |  |  | 4,67 |
| les | le-z | 345 | 3 | 33 |  |  | 9,5 |
|  | le | 962 | 3 | 8 |  |  | 0,83 |
| pas | pa-z | 202 | 1 | 3 |  |  | 1,48 |
|  | pa | 1313 | 4 | 141 | 1 | 1 | 10,81 |
| qu' | ka | 19 | 2 | 9 |  |  | 47,36 |
|  | k | 891 | 32 | 334 |  |  | 37,48 |
| que | k | 63 | 7 | 10 |  |  | 15,87 |
|  | kre | 1797 | 45 | 730 |  |  | 40,62 |

This table presents the percentages of occurrences of units included in the composition of locutions.
Occ = Occurrence, Var Phon $=$ Phonetic variant $n b$ Occ $=$ number of occurrences nb OcLoc = number of occurrences of locutions
nb Mc = number of compound nouns nb OcMc = number of occurrences of compound nouns

## Morpho-phonetic relationships

We have noted:

- the enhancement of a relation between the phonetic variants and the lexical category of homographs of the orthographic string. For the form fait (event or made) < $269>$ the phonetic variant [fe] which appears 265 times in the locution tout à fait (quite) $<34>\mathrm{et}$ tout compte fait (all things considered) $<1\rangle$ and occurs 105 times as a verb faire (to make) in the third person singular of the indicative present and 125 times as a past participle, whereas [ $\mathrm{f} \varepsilon \mathrm{t}$ ] which appears in au fait (by the way) $\langle 1\rangle$, de fait (de facto) $\langle 1\rangle$, en fait (in fact) $<33>$ and occurs 15 times as a
commun noun as well whoever the speaker may be.

The phonetic variant [tus] of the form tous (all) corresponds to the pronoun in its 25 occurrences whereas only 3 pronouns are encountered among the 122 occurrences of the [tu] variant, the others correspond to the undefined adjective. For each form the ambiguities are resolved by a syntactic parser. These results have been recalculated for each phonetic variant which is more interesting since this is a study of spoken language.

If we consider the phonetic variant [fe] which corresponds to the occurrences fais $\langle 39\rangle$, fait $\langle 265\rangle$, faits $\langle 6\rangle$, fée $\langle 6\rangle$, fées $\langle 5\rangle$ there can be no
ambiguity about the noun, it can only be fée (fairy).

- Lemmatization also leads to deletion of a large number of morphological homographs. The majority of compound words and locutions is not ambiguous, some homographies of components are removed by their absorption into a locution.

| "tout" "compte" "fait" |  |  |
| :--- | :--- | :--- |
| adji | subc | ppas |
| pnp | verb | adjq |
| "tout | compte | fait" |

Creation of new lexical categories In the first version the emergence of words characterizing spoken language appeared (alors, ça, y, il y a, très, oui, enfin, parce que, moi, quand, puis, euh). It has led to the adaptation of morphological classes to needs of spoken language.

- creation of the class of
presentatives c'est, c'était, il y a....
pauses, euh, hein ...
speech support alors, ben, quoi...
pragmatic connectors fa va, ¢а va pas, ça
y est, c'est ça, c'est bon, c'est fini.
Nevertheless, it would seem that in these informal conversations, the class of pragmatic connectors is not adequate.

On the other hand, the phonetic variant [akor] accord $\langle 31\rangle$ which is completely absorbed in the locution d'accord occurs in 15 adverbial locutions and 15 speech supports.
The occurrence f̧a< $1069>$ considered as characteristic of spoken language has only one phonetic variant [sa]. But it is a component which belongs to most of the newly created classes such as $f a$ serait, presentative, fa y est, pragmatic connector, tout ça pause, comme ça support of speech.
Among the 90 occurrences comme ça also 3 cannot be considered as entities comme f̧a vient.

## CONCLUSION

The flexibility of the system has led to a redefinition of the classification of some connectors, to a better knowledge of qualitative and quantitative phonetic variants. The presence of contexts has led us to the reconsideration of sequences of connectors, and to further study of speech markers and markers of conversation structure, and to refine our analysis of speech behaviour.

## ACKNOWLEDGEMENT

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