

## C O N T E N T S

## VOLUME III

Preface	V
Opening and Closing Sessions	IX
Abbreviations	XI
Plenary Lecture	
BJÖRN LINDBLOM: The goal of phonetics, its unification and application	3
Discussion	19
Status Reports	
SPEECH PRODUCTION	
Reporter's additional remarks	29
Discussion	31
SPEECH PERCEPTION	
Reporters' additional remarks	41
Discussion	45
PHONOLOGY	
Reporters' additional remarks	59
Discussion	66
Special Lectures	
GUNNAR FANT: The relation between area functions and the acoustical signal	79
Discussion	109
OSAMU FUJIMURA: Modern methods of investigation in speech production	117
Discussion	132
NIELS A. LASSEN and BO LARSEN: Cortical activity in left and right hemisphere during language related brain functions	137
Discussion	145
HISASHI WAKITA: New methods of analysis in speech acoustics	151
Discussion	173
Symposia	
SYMPOSIUM NO. 1: Phonetic universals in phonological systems and their explanation	
JOHN J. OHALA: Introduction	181
Comments from the panelists	185
Discussion	190

## VIII

SYMPOSIUM NO. 2: The psychological reality of phonological descriptions	
VICTORIA A. FROMKIN: Introduction	195
Comments from the panelists	202
Discussion	210
SYMPOSIUM NO. 3: Acquisition of the phonological system of the mother tongue	
CHARLES A. FERGUSON: Introduction	217
Comments from the panelists	223
Discussion	225
SYMPOSIUM NO. 4: Social factors in sound change	
EINAR HAUGEN: Introduction	229
Comments from the panelists	237
Discussion	241
SYMPOSIUM NO. 5: Temporal relations within speech units	
ILSE LEHISTE: Introduction	247
Comments from the panelists	254
Discussion	258
SYMPOSIUM NO. 6: Motor control of speech gestures	
JAMES LUBKER: Introduction	267
Comments from the panelists	274
Discussion	279
SYMPOSIUM NO. 7: The relation between sentence prosody and word prosody	
EVA GÅRDING: Introduction	283
Comments from the panelists	287
Discussion	290
Moderator's afterthoughts	299
SYMPOSIUM NO. 8: Perception of speech versus nonspeech	
DAVID B. PISONI: Introduction	301
Comments from the panelists	312
Discussion	315
Working Group	
The syllable in phonological theory	
ALAN BELL: Summary	323
List of participants	
Delegates	327
Members	328
Index	363

## C O N T E N T S

### VOLUME II

#### S y m p o s i a

##### Symposium No. 1

###### Phonetic Universals in Phonological Systems and their Explanation

JOHN J. OHALA: Moderator's introduction (Summary)	5
THOMAS V. GAMKRELIDZE: Hierarchical relations among units as phonological universals.	9
ANDRÉ-GEORGES HAUDRICOURT: Apparition et disparition des occlusives sonores préglottalisées	16
ROBERT K. HERBERT: Typological universals, aspiration and post-nasal stops	19
JEAN-MARIE HOMBERT: Universals of vowel systems: the case of centralized vowels	27
BJÖRN LINDBLOM: Some phonetic null hypotheses for a bio- logical theory of language	33
JOHN J. OHALA: Universals of labial velars and de Sauss- ure's chess analogy	, 41
KENNETH L. PIKE: Universals and phonetic hierarchy	48

##### Symposium No. 2

###### The Psychological Reality of Phonological Descriptions

VICTORIA A. FROMKIN: Moderator's introduction (Summary)	63
L.V. BONDARKO: On the phonological operations ensuring speech communication	67
LYLE CAMPBELL: The quest for psychological reality: ex- ternal evidence in phonology	74

ANNE CUTLER: The psychological reality of word formation and lexical stress rules	79
BRUCE L. DERWING: Problems in establishing the psychological reality of linguistic constructs	86
WOLFGANG U. DRESSLER: Arguments and non-arguments for naturalness in phonology: on the use of external evidence	93
EDMUND GUSSMANN: Abstract phonology and psychological reality	101
KENNETH HALE: The problem of psychological reality in the phonology of Papago	108
PER LINELL: Psychological reality and the concept of phonological rule	114
ROYAL SKOUSEN: Empirical interpretations of psychological reality	121

Symposium No. 3

Acquisition of the Phonological System of the Mother Tongue	
CHARLES A. FERGUSON: Moderator's introduction (Summary)	131
JOHN H.V. GILBERT: On the vowel and its nature, between eighteen months and five years	134
SARAH HAWKINS: The control of timing in children's speech	142
DAVID INGRAM: Cross-linguistic evidence on the extent and limit of individual variation in phonological development	150
HENG-HSIUNG JENG: The acquisition of Chinese phonology in relation to Jakobson's laws of irreversible solidarity	155
PATRICIA K. KUHL: Predispositions for the perception of speech by human infants	162
LISE MENN: Transition and variation in child phonology: modeling a developing system	169
PAULA MENYUK: Speech sound categorization by children	176

Symposium No. 4	
Social Factors in Sound Change	
EINAR HAUGEN: Moderator's introduction (Summary)	185
HENRIK BIRNBAUM: Ongoing sound change and the abductive model: some social constraints and implications	189
LARS BRINK and JØRN LUND: Social factors in the sound changes of modern Danish	196
IVAN FÓNAGY: Structure et aspects sociaux des changements prosodiques	204
WILLIAM LABOV: The social origins of sound change	212
BERTIL MALMBERG: Social structure and phonemic modification	222
FRED C.C. PENG: The reality of sound change: a socio-linguistic interpretation	229
Symposium No. 5	
Temporal Relations within Speech Units	
ILSE LEHISTE: Moderator's introduction (Summary)	241
GEORGE D. ALLEN: Formal and statistical models of timing: past, present, and future	245
ROBERT BANNERT: The effect of sentence accent on quantity	253
ROLF CARLSON, BJÖRN GRANSTRÖM, and DENNIS H. KLATT: Some notes on the perception of temporal patterns in speech	260
ANDREW DONOVAN and C.J. DARWIN: The perceived rhythm of speech	268
HIROYA FUJISAKI and NORIO HIGUCHI: Temporal organization of segmental features in Japanese disyllables	275
A.W.F. HUGGINS: Some effects on intelligibility of inappropriate temporal relations within speech units	283
DENNIS H. KLATT: Synthesis by rule of segmental durations in English sentences	290
SIEB G. NOOTEBOOM: Complex control of simple decisions in the perception of vowel length	298

S.E.G. ÖHMAN, S. ZETTERLUND, L. NORDSTRAND, and O. ENG- STRAND: Predicting segment durations in terms of a gesture theory of speech production	305
Symposium No. 6	
Motor Control of Speech Gestures,	
JAMES LUBKER: Moderator's introduction (Summary)	315
JAMES H. ABBS: Speech motor equivalence: the need for a multi-level control model	318
R.A.W. BLADON: Motor control of coarticulation: linguis- tic considerations	325
R.G. DANIELOFF and M.A.A. TATHAM: Segmental invariance re- considered	332
JOHN W. FOLKINS: Masseter, temporalis, and medial ptery- goid activity with the mandible free and fixed	337
THOMAS GAY and MICHAEL TURVEY: Effects of efferent and afferent interference on speech production: implica- tions for a generative theory of speech motor control	344
HAJIME HIROSE: A correlation analysis of EMG activity and the movement of selected speech organs	351
JOSEPH S. PERKELL: On the use of orosensory feedback: an interpretation of compensatory articulation experi- ments	358
HARVEY M. SUSSMAN: Motor unit discharge patterns during speech: temporal reorganization due to coarticulatory and prosodic events	365
Symposium No. 7	
The Relation between Sentence Prosody and Word Prosody	
EVA GÄRDING: Moderator's introduction (Summary)	375
ARTHUR S. ABRAMSON: Lexical tone and sentence prosody in Thai	380
GÖSTA BRUCE: Word prosody and sentence prosody in Swedish	388
J. 't HART and R. COLLIER: On the interaction of accentua- tion and intonation in Dutch	395

PŘEMYSL JANOTA: Some observations on the perception of stress in Czech	403
EUNICE V. PIKE: Word stress and sentence stress in vari- ous tone languages	410
NINA THORSEN: Lexical stress, emphasis for contrast, and sentence intonation in Advanced Standard Copenhagen Danish	417
KAY WILLIAMSON: Sentence tone in some southern Nigerian languages	424
Symposium No. 8	
Perception of Speech versus Non-Speech	
DAVID B. PISONI: Moderator's introduction (Summary)	433
ANTHONY E. ADES: Speech & non-speech: what have we learned?	438
PIERRE L. DIVENYI: Some psychoacoustic factors in pho- netic analysis	445
MICHAEL F. DORMAN: On the identification of sine-wave analogues of CV syllables	453
M.E. GRUNKE and D.B. PISONI: Perceptual learning of mirror-image acoustic patterns	461
ALVIN M. LIBERMAN: Duplex perception and integration of cues: evidence that speech is different from non- speech and similar to language	468
DOMINIC W. MASSARO: Issues in speech perception	474
QUENTIN SUMMERFIELD and PETER J. BAILEY: What tells us that speech is speech?	482
Index of Authors	

## C O N T E N T S

### VOLUME I

Preface  
Permanent Council  
Previous Congresses  
Congress Committee

#### P l e n a r y   L e c t u r e Summary

BJÖRN LINDBLOM: The goal of phonetics, its unification and application

3

#### S t a t u s   R e p o r t s

##### Speech Production

PETER MACNEILAGE: Speech production 11  
PETER LADEFOGED: Articulatory parameters 41  
MASAYUKI SAWASHIMA: A supplementary report on speech production 49

##### Speech Perception

MICHAEL STUDDERT-KENNEDY: Speech perception 59  
LUDMILLA CHISTOVICH: Auditory processing of speech 83  
HIROYA FUJISAKI: Some remarks on recent issues in speech perception research 93

##### Phonology

HANS BASBØLL: Phonology 103  
STEPHEN R. ANDERSON: Notes on the development of phonological theory 133  
JOAN B. HOOPER: Formal and substantive approaches to phonology 143

## S p e c i a l   L e c t u r e s

- GUNNAR FANT: The relations between area functions and the acoustical signal 155
- OSAMU FUJIMURA: Modern methods of investigation in speech production 161
- NIELS A. LASSEN: The physiology and pathophysiology of language functions as illustrated by measurements of the regional blood flow in the cortex of the brain 167
- HISASHI WAKITA: New methods of analysis in speech acoustics 169

## S e c t i o n   A b s t r a c t s

## Section no. 1

## Speech Production

- CHRISTIAN ABRY, LOUIS-JEAN BOË et RAYMOND DESCOUT: Voyelles labiales et voyelles labialisées en français 177
- D. AUTESSERRE et B. TESTON: Etude électropalatographique et aérodynamique simultanée des occlusives françaises 178
- F. BELL-BERTI, L.J. RAPHAEL, D.B. PISONI and J.R. SAWUSCH: Acoustic correlates of differing articulatory strategies 179
- JEAN-FRANÇOIS P. BONNOT: Etude expérimentale de certains aspects de la gémination et de l'emphase en arabe 180
- G.J. BORDEN, K.S. HARRIS, H. YOSHIOKA and H. FITCH: Feedback and feedforward mechanisms used by speakers producing familiar and novel speech patterns 181
- BLANKA BOROVÍČKOVÁ and VLASTISLAV MALÁČ: Microtiming of two-consonant clusters 182
- ANDREW BUTCHER: Articulatory timing in voiceless fricatives 183
- LUIZ CARLOS CAGLIARI: The articulatory function of the velum 184
- OLOF ECKERDAL and CLAES-CHRISTIAN ELERT: Tomographic registration of the front oral cavity at the pronunciation of s 185
- EDDA FARNETANI and JAN GAUFFIN: Aerodynamic measurements on Italian interconsonantal vowels 186

- SLAVKO GERŠIĆ und DIRK STEFFEN SCHRÖDER: Elektropalatographie als Kontrollhilfe für das Artikulations-training im Gehörlosenunterricht 187
- SHIZUO HIKI and YUMIKO FUKUDA: Mouth shape in the production of [w] and [ɸ] sounds in Japanese 188
- MINORU HIRANO, SHIGENOBU MIHASHI, TAKAO KASUYA and SHIGEJIRO KURITA: Structure of the vocal fold as a sound generator 189
- HARRY HOLLIEN and JAMES W. HICKS: Mechanisms for the control of vocal frequency 190
- PATRICIA HOLLIEN and E. THOMAS DOHERTY: Mechanisms of adolescent voice change 191
- K. IZDEBSKI and T. SHIPP: Neuromechanical components of reaction times for voice initiation 192
- ALBERT F.V. van KATWIJK: Auditory feedback as a factor in disrupted speech production 193
- ERIC KELLER: The selection of phonetic targets 194
- CHIN-W. KIM and HAN SOHN: A complementary relationship between lip and jaw movements during articulation 195
- S. KIRITANI, H. HIROSE and M. SAWASHIMA: Temporal characteristics of coarticulation between consonants and adjacent vowels - X-ray microbeam study on Japanese and English 196
- HERMANN J. KÜNZEL: Photoelectric and videofluorographic registration of velar height: Calibration of the velograph 197
- PETER LADEFOGED, MONA LINDAU and PAT COADY: Generating vocal tract shapes in continuous speech 198
- ASHER LAUFER and I.D. CONDAX: The epiglottis as an articulator 199
- JOHN LAVER: The neuromuscular representation of speech 200
- WENDY LINKER: A cross-linguistic study of lip position in vowels 201
- ANDERS LÖFQVIST: Inter-articulator programming in the production of Swedish obstruents 202
- ALAIN MARCHAL: Etude des occlusives t/d du français par électropalatographie 203
- SEIJI NIIMI: The pharyngeal wall movement during speech 204
- JOHN J. OHALA, CAROL J. RIORDAN and HARUKO KAWASAKI: Investigation of pulmonic activity in speech 205

CONRAD OUELLON: Phénomènes liés à l'enchaînement des consonnes françaises dans la chaîne parlée	206
ROBERT F. PORT, SALMAN AL-ANI and SHOSAKU MAEDA: Temporal compensation for segmental timing in Arabic and Japanese	207
CAROL J. RIORDAN: Vertical larynx movement during stop closure	208
PETER J. ROACH: Laryngeal-oral coarticulation in glottalized English plosives	209
MASAYUKI SAWASHIMA and HAJIME HIROSE: Laryngeal gestures for voiceless sounds during speech	210
CELIA SCULLY and EDWARD ALLWOOD: Computer modelling of articulator dynamics	211
CELIA SCULLY and MARION A. SHIRT: Oral and nasal outputs for vowels in non-nasal contexts	212
PÉLA SIMON, ANDRÉ BOTHOREL, FRANÇOIS WIOLAND et GILBERT BROCK: Méthode de synchronisation image-son pour l'étude radiologique des faits de parole - application au français	213
FRANÇOIS WIOLAND: Méthode d'analyse des données radio-cinématographiques pour l'étude des faits de jointure en français	214
VICTOR W. ZUE and STEFANIE SHATTUCK-HUFNAGEL: The palatalization of alveolar fricatives in American English	215
 Section No. 2	
Speech Perception	
W.A. AINSWORTH: Co-operative vowels and competitive consonants?	219
BJÖRN STÅLHANE ANDRÉSEN: On the perceptibility of morphological couplings in English	220
PETER F. ASSMANN: The role of context in vowel perception	221
BELHASSEN BADREDDINE: Quelques expériences sur la perception de l'emphase en arabe	222
WILLIAM J. BARRY: Complex encoding in word-final voiced and voiceless stops	223
MARCEL P.R. van den BROECKE: Auditory discrimination of rise and decay times in two Dutch vowels	224

ARVO EEK: The effect of language type on the acuity of the perception of duration	225
JOHN HARRIS: Variations in attention to speech: New evidence	226
VINCENT J. van HEUVEN: The phonetic function of rise and decay time in speech sounds, a preliminary investigation	227
JOHN T. HOGAN: Some acoustic determinants of syllabicity	228
PETER HOWELL: Adaptation in syllabic context: Vowel contingent or spectral specific	229
V.B. KASEVICH and E.M. SHABELNIKOVA: Segmentals and suprasegmentals in speech perception	230
KURT KITSELMAN: Recognition of selected phonetic contrasts in the spectral and temporal domains by aphasic adults	231
KLAUS J. KOHLER: Dimensions in the perception of fortis and lenis plosives	232
FLORINA J. KOOPMANS-van BEINUM: Perception of naturally produced vowels: Isolated, from words, and from normal conversation	233
ELISABETH LHOTE: Perception et décodage linguistique: deux processus différents	234
LEIGH LISKER: On the American English flap	235
I.M. LUSHCHIKHINA: Speech perception in noise	236
ANA M.B. de MANRIQUE and MARIA I. MASSONE: On the identification of Argentine Spanish voiceless fricatives	237
STEPHEN M. MARCUS: Perceptual centres (P-centres)	238
IGNATIUS G. MATTINGLY and ANDREA LEAVITT: Perception of stop consonants before low unrounded vowels	239
LLOYD H. NAKATANI: Allophonic and prosodic cues for parsing speech	240
T.M. NEAREY: Formant frequency variation and vowel quality	241
LOUIS C.W. POLS and M.E.H. SCHOUTEN: Spectral and perceptual aspects of vowel coarticulation	242
BERND POMPINO: Psychoakustische Fusion und dichotische Adaptation	243
EDWARD T. PURCELL: Two parameters in the perception of Serbo-Croatian word tone	244

BRUNO H. REPP and VIRGINIA A. MANN: Bidirectional context effects in perception of synthetic fricative-(stop-)vowel stimuli	245
M. ROSSI: Les configurations et l'interaction des pentes de Fo et de I	246
KATSUMASA SHIMIZU: Voicing features in the perception and production of stop consonants by Japanese speakers	247
IMAN H. SLIS: Perception of vowel formant transitions	248
CHRISTEL SORIN: Perception de crescendos d'intensité en fin de phrase	249
JAMES MONROE STEWART and CAROL M. BARACH: Scaling of certain selected distinctive features in English	250
WINIFRED STRANGE and JAMES J. JENKINS: Three sources of information in vowel identification	251
W. TSCHESCHNER: Zur Belegung eines hierarchischen Sprachperzeptionsmodells	252
HORST ULRICH: Zur Realisation und Perzeption vokalischer /r/-Allophone des Deutschen	253
K. VAGGES, G.M. PELAMATTI and F.E. FERRERO: Auditory and phonetic processing of Italian voiceless fricatives shortened in duration	254
JIA-LU ZHANG: The reflex theory of speech perception	255

## Section No. 3

## Speech Acoustics

ANTONIO ALMEIDA: Preliminary studies for the automatic recognition of German speech sounds	259
CHARLES BERTHOMIER: Calcul analogique de la fréquence du fondamental	260
MICHEL CHAFCOULOFF: Les propriétés acoustiques de /j, ɥ, w, ɪ, r/ en français	261
SANDRA FERRARI DISNER: Cross-linguistic normalization	262
GUNNAR FANT: Vocal tract theory and boundary effects	263
BERNARD GUÉRIN, LOUIS-JEAN BOË et ROLAND LANCIA: L'influence du couplage acoustique larynx - conduit vocal sur la fréquence fondamentale des voyelles. Une simulation	264

T. de GRAAF: Vowel analysis with linear prediction	265
JEAN-PAUL HATON et CLAUDE SANCHEZ: Un outil expérimental pour le décodage acoustico-phonétique de la parole continue	266
WOLFGANG HESS: Pitch determination of speech signals by nonlinear digital filtering	267
HARRY HOLLIEN, CHARLES C. JOHNSON and WOJCIECH MAJEWSKI: Method for identifying talkers from acoustic speech analysis	268
BENOIT JACQUES et CLAU DÉSAUTELS: Aspects acoustiques de la voix de transsexuels: ton fondamental et fréquences formantielles	269
WIKTOR JASSEM: Statistical classification of Polish fricative consonants based on their spectral features	270
HECTOR R. JAVKIN: Phonetic explanations for devoicing of high vowels	271
J.S. LIÉNARD: Sur quelques indices acoustiques des sons stables du français émis par plusieurs locuteurs	272
M. RAQUEL DELGADO MARTINS: Intonation: analyse acoustique et perceptive du portugais	273
G. MERCIER: Segmentation et reconnaissance acoustique phonétique de la parole continue	274
G. PERENNOU et J. CAELEN: Etage phonétique d'un système de reconnaissance et de compréhension de la parole continue	275
S.S. TATUBAEV: Kazakh vocal speech and spectral characteristics of vowels	276
B. TESTON: Un système de détection automatique de la sonie des sons du langage	277
INGO R. TITZE: Comments on the myoelastic-aerodynamic theory of phonation	278
SATARO UCHITA: Remarks on the glottalization in Japanese	279
Section No. 4	
Phonology	
TSUTOMU AKAMATSU: The relevant feature, the non-correlated phoneme and the 'case vide'	283
Z.M. AL'MUKHAMEDOVA: Phonological interpretation of neo-etymologized phonemes	284

THOMAS D. ARKWRIGHT: Simulation of phonologies	285	F. LONCHAMP et F. CARTON: Pour une explication "naturelle" (acoustico-articulatoire) de la mutation u > y	305
THOMAS D. ARKWRIGHT and ANDREW KEREK: A model that yields all alternative pronunciations	286	E.N.A. MENSAH: The nature of lingual consonants	306
ERIC BUYSSENS: Le son et la transcription dite phonétique	287	PAROO NIHALANI: Aspirates and mahā-prāna in Sindhi	307
WILLIAM M. CHRISTIE Jr.: Towards a Gestalt phonology	288	JIŘINA NOVOTNÁ-HURKOVÁ: Evaluation of the correlative opposition of "softness"	308
RICHARD COATES: The role of time in phonological representations	289	MANJARI OHALA: The phonological features of Hindi stops	309
ANNE M. COCHRAN: The diverse roles of glottal in Papua New Guinea languages	290	HERBERT PENZL: Sprachlaut, Schriftzeichen und Phonemwandel	310
YOUSEF EL-HALEESE: Some observations on <u>Mufaxxama the "emphatic" phonemes in Arabic</u> by Roman Jakobson	291	HERBERT PILCH: Non-syllabic phonology	311
HELMUT FASSKE: Zur Bestimmung von Phonemen. Ein Vorschlag zur Präzisierung der 3. Trubetzkowschen Regel	292	JAN POSTHUMUS: Dutch marginal phonemes and the adaptation of English loans	312
IVAN and PETER FÓNAGY: Spelling errors and linguistic consciousness	293	CATHERINE O. RINGEN: Vowel harmony in natural generative phonology	313
YI-CHIN FU: The /-r/ suffixation and the phonological structure of Mandarin finals	294	JON D. RINGEN: Linguistic intuition and phonological data	314
JEAN-PIERRE GOUDAILLIER: Phonologie fonctionnelle, phonétique expérimentale et dialectologie luxembourgeoise - quelques résultats	295	MILAN ROMPORTL: Zur distinktiven Opposition "palatal-nichtpalatal"	315
HUSSEIN HABAILI et SUZANNE RICHARD: La palatalisation en franco-québécois	296	A. ROSETTI: Voyelle, semi-voyelle et consonne	316
ROBERT HINDERLING und ANTHONY ROWLEY: Ersatzdehnung und Prosodie im Bairischen, Skandinavischen und anderswo	297	STEFANIE SHATTUCK-HUFNAGEL and DENNIS H. KLATT: Distinctive feature constraints on phoneme errors of different types	317
ANTTI IIVONEN: On the dynamics of /h/, evidence from Finnish	298	VALERIYA SIROKHVATOVA: The rise of the new diphthongs in Middle English	318
A.A. ISENGELDINA: Duration of English single consonants and clusters	299	WILLIAM J. SULLIVAN: On minimizing feature specifications of phonemes	319
RICHARD D. JANDA: Directionality and exception-features in generative phonology	300	TAMÁS SZENDE: Defining the phoneme: Phenomenological aspects	320
Z.N. JAPARIDZE: On the components of the distinctive features of phonemes	301	BRIT ULSETH: Duration differences as a cue for consonant gradation in Lappish	321
ILONA KASSAI: From phoneme to speech sound: Constraints in the linkage of variability in allophony	302	GALINA VORONKOVA: Some logical contradictions in the theory of the phoneme regarded as a bundle of distinctive features	322
EVGENIJ P. KIROV: Die Mutation a/o in nordrussischen Mundarten	303	DOUGLAS C. WALKER: Word boundaries in Canadian French phonology	323
JOHN M. LIPSKI: Phonetic euphemisms and phonological distance	304	LINDA R. WAUGH: The sound shape of language in all its facets	324
		ZONG-JI WU: A preliminary study of distinctive features and their correlations in Standard Chinese	325

V.C. ZHURAVLEV: The role of neutralization in the mechanism of phonological changes	326
Section No. 5	
Sound Typology	
VED KUMARI GHAI: Nasal sounds in Dogri	329
FERNANDE KRIER: La complexité des latérales en franco-provençal	330
DÓNALL P. Ó BAOILL: The voice-voiceless contrast in Irish sonorants	331
EDWARD Y. ODISHO: /t̪s/: A voiceless unaspirated emphatic alveolar affricate	332
SANDRA PINKERTON: Quichean (Mayan) glottalized and non-glottalized stops: A phonetic study with implications for phonological universals	333
GLADYS E. SAUNDERS: Linguistic attributes of retroflex ṣ in Pignasco	334
ALBERTAS STEPONAVIČIUS: Universal and language specific traits in the system of sound features	335
ROMAN STOPA: Clicks, and their role in the evolution of language	336
Section No. 6	
Child Language	
B. de BOYSSON-BARDIES et N. BACRI: Modalités de structuration du protolangage de l'enfant	339
W.S. BROWN Jr.: Characteristics of consonant production/development for pre-adolescent children	340
N.I. LEPSKAYA, E.N. VINARSKAYA and G.M. BOGOMAZOV: Types of syllable division among Russian children of different age groups and modern theories regarding the syllable	341
LINDA SHOCKEY and Z.S. BOND: Phonological structure of speech addressed to children	342
M.E. SOLBERG: Inherent structure of segments: Evidence from natural experiments	343

JEANNETTE M. van der STELT: Motor analysis of infant sound	344
JAROSLAVA PAČESOVÁ: On some basic principles in child phonology	345
HENNING WODE: Language acquisition and phonetic similarity	346
Section No. 7	
Synthesis of Speech	
A. BOURJAULT: Simulation dynamique en temps réel des phénomènes de production de la parole	349
PETER B. DENES, MARK Y. LIBERMAN and JOSEPH P. OLIVE: Text-to-speech conversion by rule and a practical application	350
ETIENNE EMERIT: Prélude à la parole-ordinateur: le dictionnaire évagraphique	351
GEORG HEIKE: Phonetic modeling - theory and application	352
EUGEN KYNNAP: Synthesis of Estonian language	353
WOJCIECH MAJEWSKI, WOJCIECH MYŚLECKI, and JANUSZ ZALEWSKI: Optimal intonation contours for Polish speech synthesis	354
ANTTI SOVIJÄRVI: Examples of some synthesized Hungarian sentences	355
HANS WERNER STRUBE: Speech synthesis from interpolated log-area coded transitions	356
DANIEL TEIL et BERNARD PROUTS: Un module de traitement du texte écrit en français en vue de la synthèse automatique par diphonème	357
JANUSZ ZALEWSKI and WOJCIECH MYŚLECKI: Selection of glottal excitation parameters optimizing the naturalness of synthetic speech	358
Section No. 8	
Prosodic Phenomena	
OLGA AKHMANOVA and L'UDMILA MINAEVA: The prosody of grammar and the grammar of prosody	361
A.M. ANTIPOVA: Interrelation of rhythm and other components of intonation	362

ANNE BERGHEAUD: Phénomènes de rupture et de non rupture en français parlé. Exploration de certaines relations entre structures prosodiques et syntacticosémantiques. Une contribution à la phonsyntaxe	363	D.J. HIRST, A. DI CRISTO and Y. NISHINUMA: The estimation of intrinsic Fo: A comparative study	381
L.P. BLOCHINA: Zum Problem der Segmentierung der Frequenzkonturen	364	YAYOI HOMMA: Tempo effects on the duration of Japanese vowels and consonants	382
G.M. BOGOMAZOV and R.F. PAUFOSHIMA: The significance of non-phonematic components of the sound chain for the suprasegmental level of the language system (based on Russian language material)	365	E. JASOVÁ: Die rhythmische Grundstruktur des Russischen Wortes	383
GEORGES BOULAKIA: "Perdu ou pas?" Une étude sur la contribution de l'intonation à la structuration de l'énoncé en français et de ses rapports avec l'ordre des mots	366	JOHN T. JENSEN: Stress as the basis of the Swedish accent distinction	384
RUTH M. BREND: Male and female intonation: A cause of British-American misunderstanding	367	VÉRA C. KACHKINA: Etude des fonctions distinctives de la prosodie de l'énonciation	385
G. CAELEN: Contribution à l'étude de la prosodie générale: structures temporelles des phrases énonciatives simples et étendues en français	368	HARLAN LANE, FRANÇOIS GROSJEAN, and LYSIANNE GROSJEAN: The patterns of silence: Performance structures in sentence productions	386
L.A. CANTER, M.A. SOKOLOVA and A.P. TCHIZHOV: On an algorithmic study of English intonation	369	ANATOLY LIBERMAN: Prosodic length in West Germanic and Scandinavian	387
ALBERT DI CRISTO, ROBERT ESPESSER et YUKIHIKO NISHINUMA: Présentation d'une méthode de stylisation prosodique	370	M.C. LIN, L.H. LIN, G.R. XIA and Y.S. CAO: A study of tone-sandhi in Standard Chinese with computer	388
ALAN CRUTTENDEN: Falls and rises: Meanings and universals	371	IAN MADDIESON: Dimensions of tone systems	389
REBECCA M. DAUER: Rhythm in modern Greek	372	PH. MARTIN: An experimental study of Toronto English sentence intonation	390
YURI A. DUBOVSKY: Stylistic load of prosodic features in English	373	ALAIN NICHAISE: Asyndète et intonation en français	391
D. DUEZ et R. CARRÉ: Importance relative des paramètres de l'accent (durée et fréquence fondamentale) dans la perception de l'emphase	374	TATJANA M. NIKOLAEVA: Functions of stress and semantic structure of utterance	392
K. FINTOFT: Toneme pattern contours in Norwegian	375	Y. NISHINUMA et M. ROSSI: Essai d'automatisation de l'analyse prosodique du français	393
HIROYA FUJISAKI, KEIKICHI HIROSE and MIYOKO SUGITŌ: Comparison of word accent features in English and Japanese	376	J. ONDRÁČKOVÁ: Observations on rhythmical units with anacrases in Czech	394
JADRANKA GVOZDANOVIĆ: A perception test of prosodic features in Standard Serbo-Croatian	377	JANINA OZGA: The newsreader's high fall	395
LARS HELLAN: A possible 'non-autonomous' phonological unit in Norwegian	378	R.K. POTAPOVA: Das Problem des Anschlusses in den germanischen sprachen	396
ANTHONY HIND: On the nature of fall rise intonation in English	379	ANNIE RIALLAND: Contours mélodiques syllabiques et tons à niveaux en terrasses	397
D.J. HIRST: Pitch features for tone and intonation	380	A.C.M. Rietveld and L. BOVES: Automatic detection of prominence in the Dutch language	398
		ALAN E. SHARP: Further observations on secondary stress in British English	399
		JAN SKOUMAL: Notes on melodic homonymy in Standard Russian	400

- EBERHARD STOCK: Zur semasiologischen Interpretation der Sprechmelodie
- YUKIO TAKEFUTA: Some experiments in the digital extraction of American intonation patterns
- I.S. TIKHONOVA: Attitudinally distinctive function of some pre-tonic stress-and-pitch patterns in English in reference to their phono-stylistic usage
- I.G. TORSOUÉVA: L'étude de l'intonation et la théorie du texte
- JACQUELINE VAISSIÈRE: Jointures en français et structure prosodique
- GALINA M. VISHNYEVSKAYA: The accentual and melodical structure of stylistically heterogeneous texts. An investigation based on English language material
- L.V. ZLATOUSTOVA: Rules of interaction between segmental and suprasegmental features in the organization of spoken text

## Section No. 9

## Applied Phonetics

- MOHAMMAD ANANI: Some phonetic differences between Arabic and English vowels
- D. AUTESSERRE, N. SCOTTO DI CARLO et M.C. HAZAËL-MASSIEUX: Adaptation phonétique d'une méthode de rééducation de l'aphasie
- UZBEK SH. BAITCHURA: Some problems of alphabets and the Russian orthography
- U. BORTOLINI, F. DEGAN, C. MINNAJA and L.G. PACCAGNELLA: A stochastic model of phonemic patterns in spoken Italian
- W.S. BROWN Jr. and SUE NEWMAN: Supraglottal air pressure variations associated with consonant cognate pairs produced by deaf persons
- C. CHEVRIE-MULLER, N. CERCEAU et C. GUIDET: Etude de la régulation neuro-motrice des paramètres prosodiques à partir des productions de malades neurologiques
- JEAN-ROLAND DELTEL: Contacts de langues: Etude phonétique d'Ewondos francophones à Yaoundé
- DON GEORGE: First language phonetic perseveration: A theoretical explanation

- 401 BRITTA HAMMARBERG, BJÖRN FRITZELL, JAN GAUFFIN, JOHAN SUNDBERG and LAGE WEDIN: Perceptual and acoustic analysis of vocal dysfunction 419
- 402 JÜRG HANSON: Untersuchungen zur phonematischen Einordnung der Zischlautstörungen 420
- 403 JENNIFER LOW: L'intonation anglaise et l'enseignement par visualisation 421
- 404 TATIANA MAKARENKO: Notes on the intonation of special and yes-no questions in Romanian compared to English 422
- 405 E. PANAGOPOULOS: The perception of English minimal pairs by Greek listeners 423
- 406 MARC L. SCHNITZER: Final report on a study in generative orthography 424
- 407 ČASLAV S. STOJANOVIĆ: English and Serbo-Croatian vowel phonemes and errors made 425
- RUDOLF WEISS: Perception as an aid in teaching German pronunciation 426

## Section No. 10

## History of Phonetics

- 411 MUHAMMED HASAN BAKALLA: Nasals and nasalization as treated by early Muslim phoneticians 429
- 412 MOTI LAL GUPTA: Production and perception of speech - an Indian analysis 430
- 413 J.H. HOSPERS: Graphemics and the history of phonology 431
- 414 E.F.K. KOERNER: 19th-century attempts at the creation of a universal phonetic alphabet: From Volney to Passy 432
- 415 GABRIELLE KONOPCZYNSKI: Un essai original de transcription musicale de la prosodie: Wilhelm Wundt: Völkerpsychologie (1900-1912) 433
- 416 ANDRÁS O. VÉRTES: Regards sur l'histoire de la phonétique et de la phonologie 434
- 417 HORST WEINSTOCK: Frühenglische Wege der Lautbeschreibung 435
- 418

## Section No. 11

## Sociophonetics

LAWRENCE M. DAVIS: Phonology in sociolinguistics: What do the data tell us?	439
SIMONE ELBAZ: Influence du facteur sexuel sur l'arabe marocain d'Oujda (Maroc Oriental) - (illustration phonologique, syntaxique, lexicale)	440
WILLIAM LABOV: A sociolinguistic approach to the problem of normalization	441
PIERRE R. LÉON: BB. Contribution à l'étude des voix de charme	442
RENATE PORTZ: Another look at stages in the acquisition of Standard English	443
GILBERT PUECH: L'organisation polylectale de la phonologie	444
SUZANNE ROMAINE: The notion of intermediate phonetic forms in sociolinguistics	445
LAURENT SANTERRE: Régression rapide du [r] apical dans le français de Montréal; étude socio-phonétique	446
PETER WINKLER: Digitale phonetische Analysen für "Verhaltenspartituren"	447
Index of Authors	451