/ts/: A VOICELESS UNASPIRATED EMPHATIC ALVEOLAR AFFRICATE
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As far as I can tell there is no mention in phonetic literature of a linguistic unit with the following description: a voiceless unaspirated emphatic alveolar affricate, to be transcribed, hereafter, as /ts/. This paper reports the existence of /ts/ in the Neo-Aramaic language spoken by the Assyrians in Iraq. It is pertinent to point out that the language has three other affricates namely $/t\int^h/$, $/t\int/$ and /d3/ which represent aspirated, unaspirated and voiced palato-alveolar affricates, respectively.

It is worth mentioning that /ts/ has no plain counterpart in Neo-Aramaic, therefore one wonders how we have ascribed the features 'emphatic' and 'unaspirated' to the sound concerned. Spectrographic evidence shows that with /ts/, F_1 and F_2 behave exactly in the same manner as with other well-established emphatics both in Neo-Aramaic and Arabic, in that F, is raised while F, is lowered so as to achieve drastic approximation. In so far as the attribute 'unaspirated' is concerned, this is partly based on the auditory quality of /ts/ when compared with the German /ts/, and partly on a comparison with the Aramaic t and t^h (for which the term 'aspiration' is broadly used to embrace both frication and aspiration occurring consecutively). The latter comparison shows that the aspiration phase of /ts/ is nearer in magnitude to that of /t than to that of /t n . This phonetic similarity tempts one to envisage that /ts/ has possibly emerged in the system to function as the emphatic counterpart of /t[/, the shift in place of articulation being attributed to the availability of better chances for anchoring the tip/blade at the alveolar zone rather than at the palato-alveolar zone. Such anchoring is required to counter the tendency to tamper with the primary articulation under the pressure of the backing gesture, a manoeuvre that is necessary for the execution of the secondary articulation, i.e. pharyngealization.

¹⁾ For the phonetic details on /t and /t h , see my paper in Journal of the International Phonetic Association 7, 1977.