

## TABLE OF CONTENTS

Preface . . . . .	v
Fourth International Congress of Phonetic Sciences . . . . .	XVII
Inaugural Address . . . . .	XXI
Concluding Remarks . . . . .	XXV

### A

#### ACOUSTIC AND PHYSIOLOGICAL PHONETICS

##### FRANKLIN S. COOPER

Speech Synthesizers . . . . .	3
-------------------------------	---

##### GUNNAR FANT

Sound Spectrography . . . . .	14
-------------------------------	----

##### JAMES L. FLANAGAN

Some Influences of the Glottal Wave upon Vowel Quality . . . . .	34
--	----

##### WIKTOR JASSEM

The Acoustics of Consonants . . . . .	50
---------------------------------------	----

##### PETER LADEFØGED

Sub-glottal Activity during Speech . . . . .	73
--	----

##### PAUL MOORE

Observations on the Physiology of Hoarseness. . . . .	92
---	----

##### SVEND SMITH

On Artificial Voice Production . . . . .	96
--	----

## ANTTI SOVIJÄRVI

- Röntgenkinematografisch-akustische Untersuchungen über die Artikulation  
der Diphthonge . . . . . 111

## JOANNE D. SUBTELNY AND J. DANIEL SUBTELNY

- Roentgenographic Techniques and Phonetic Research . . . . . 129

☆

## P. H. DAMSTÉ

- Cineradiographic Observations of Velar and Glottal Movements . . . . . 147

## P. DENES

- The Use of Computers for Research in Phonetics . . . . . 149

## JEAN-DENIS GENDRON

- La méthode radiographique appliquée à la comparaison des articulations  
vocaliques en français canadien et en français parisien . . . . . 155

## J. S. GILL

- Recent Research on Methods for Automatic Estimation of Vocal Excitation 167

## HARRY HOLLIEN

- The Relationship of Vocal Fold Thickness to Absolute Fundamental Fre-  
quency of Phonation . . . . . 173

## ILSE LEHISTE

- Acoustic Studies of Boundary Signals . . . . . 178

## BJÖRN LINDBLOM

- Accuracy and Limitations of Sona-Graph Measurements . . . . . 188

## GERHART LINDNER

- Die Problematik der Lautabgrenzung im kontinuierlichen Sprechvorgang 203

## JÁNOS MÁRTONY, C. CEDERLUND, J. LILJENCANTS, B. LINDBLOM

- On the Analysis and Synthesis of Vowels and Fricatives . . . . . 208

## ELBERT R. MOSES, JR.

- Experiments with Tongue-palate Contacts . . . . . 214

## J. M. PICKETT

- Tests of Tactual Speech Transmission . . . . . 221

## ARNE RISBERG

- Fundamental Frequency Tracking . . . . . 227

## J. N. SHEARME AND J. N. HOLMES

- An Experimental Study of the Classification of Sounds in Continuous  
Speech according to their Distribution in the Formant 1 - Formant 2 Plane 234

## PÉLAGIE SIMON

- Les consonnes françaises et leurs variations dans la chaîne parlée d'après les  
films radiologiques . . . . . 241

## AATTO SONNINEN

- Parataxis-Gram of the Vocal Folds and the Dimensions of the Voice . . . . . 250

## THOMAS TARNÓCZY

- Über das individuelle Sprachspektrum . . . . . 259

## H. M. TRUBY

- Synchronized Cineradiography and Visual-Acoustic Analysis. . . . . 265

## W. TSCHESCHNER

- Verfahren und Ergebnisse der Analyse deutscher Vokale und Konsonanten 280

## B. VALLANIEN, F. BESANÇON, C. DINVILLE, E. CHÉRIGIÉ, F. HÉBERT

- La voix oesophagienne. Etude cinéradiométrique de l'expulsion de l'air . . . . . 299

## RONALD W. WENDAHL

- A Photophonelographic Analysis of Hoarse Voice Quality . . . . . 307

## B

## PSYCHOLOGICAL ASPECTS OF PHONETICS

## D. B. FRY

- Automatic Speech Recognition . . . . . 313

## H. MOL

- Aural Stimuli and their Interpretation . . . . . 320

## FELIX TROJAN

- Stimmlicher Ausdruck und Sprache . . . . . 330

☆

X	TABLE OF CONTENTS	XI
ANDREI AVRAM		
Remarques sur la substitution des sons dans le langage enfantin . . . . .	343	
JOHN W. BLACK		
Predicting the Intelligibility of Words II . . . . .	347	
A. J. FOURCIN		
An Aspect of the Perception of Pitch . . . . .	355	
HANS KRECH†		
Zur Beeinflussung der Stimmatmung durch den Sprechantrieb . . . . .	360	
EDUARD KURKA		
Inneres Sprechen und Stimme . . . . .	364	
A. SCHILLING		
Untersuchungen über die Monotonie bei Stotterern . . . . .	374	
JOAN H. VAN THAL		
Speech Disorders and Bilingualism in Early Childhood . . . . .	387	
A. TOMATIS		
Audition et phonation – leur relation et leur contre-réactions . . . . .	389	
C		
PHONETICS AND PHONEMICS		
VLADIMIR ARTEMOV		
Tone and Intonation . . . . .	403	
PIERRE DELATTRE		
Le jeu des transitions de formants et la perception des consonnes . . . . .	407	
BOHUSLAV HÁLA		
La nature phonétique de la syllabe . . . . .	418	
MORRIS HALLE		
• Speech Sounds and Sequences . . . . .	428	
GUSTAV HERDAN		
Statistics of Phonemic Systems . . . . .	435	
TABLE OF CONTENTS		
ROMAN JAKOBSON		
The Phonemic Concept of Distinctive Features . . . . .	440	
BERTIL MALMBERG		
Analyse instrumentale et structurale des faits d'accents . . . . .	456	
GORDON E. PETERSON AND CHARLES J. FILLMORE		
The Theory of Phonemic Analysis . . . . .	476	
PAAVO RAVILA		
Quantity and Phonemic Analysis . . . . .	490	✗
A. ROSETTI		
La syllabe phonologique . . . . .	494	
EBERHARD ZWIRNER		
Phonometrischer Beitrag zur Geographie der prosodischen Eigenschaften .	500	
☆		
ISAMU ABE		
Call-contours . . . . .	519	
JACQUES ALLIÈRES		
Aspects géographiques et diachroniques de la phonétique: le polymorphisme	524	
R. G. BUSNEL, A. MOLES, B. VALLANIEN		
Sur l'aspect phonétique d'une langue sifflée des Pyrénées françaises . . .	533	
J. CARNOCHAN		
Pitch, Tone and Intonation in Igbo . . . . .	547	
A. COHEN, J. F. SCHOUTEN, J. 'T HART		
Contribution of the Time Parameter to the Perception of Speech . . . . .	555	
MARCEL COHEN		
L'observation de phonèmes occasionnels ( <i>h</i> et <i>ɔ</i> en français) . . . . .	561	
N. E. COLLINGE		
Phonetic Shifts and Phonemic Asymmetries . . . . .	563	

J. M. COWAN	
Graphical Representation of Perceived Pitch in Speech . . . . .	567
NORMAN DENISON	
Phonetics and Phonemics in Foreign Language Teaching . . . . .	571
MYLES DILLON	
Phonetic Analogy . . . . .	577
MARGUÉRITE DURAND	
Remarques au sujet des voyelles additionnelles . . . . .	580
NILS ERIK ENKVIST	
The Choice of Transcription in Foreign-Language Teaching . . . . .	586
O. VON ESSEN	
Trubetzkoy's "fester" und "loser Anschluss" in experimentalphonetischer Sicht . . . . .	590
G. FAURE	
L'intonation et l'identification des mots dans la chaîne parlée . . . . .	598
ALBERT LANGE FLIFLET	
Einige Beobachtungen über Anschluss und Silbe . . . . .	610
G. FRANCESCATO	
Phonemic Theory and First Language Learning . . . . .	616
MAX GOROSCH	
Influence of Similarity of Sounds and Meaning upon the Identification and Reproduction of Speech . . . . .	620
DAVID GREENE	
The Colouring of Consonants in Old Irish . . . . .	622
W. HAAS	
Two Types of Phonological Value . . . . .	625
KERSTIN HADDING-KOCH	
Notes on the Swedish Word Tones . . . . .	630

ERIC P. HAMP	
The Interconnection of Sound Production, Perception, and Phonemic Typology . . . . .	639
RICHARD S. HARRELL	
Consonant Vowel and Syllable in Moroccan Arabic. . . . .	643
EINAR HAUGEN	
On Diagramming Vowel Systems . . . . .	648
K. HORÁLEK	
Zur Rolle der Betonung im slavischen Volksliedvers . . . . .	655
LEE S. HULTZÉN	
Significant and Nonsignificant in Intonation . . . . .	658
LEON KACZMAREK	
Über die Realisierung des phonologischen Systems durch Dislaliker . . . . .	662
H. KARLGREN	
Speech Rate and Information Theory . . . . .	671
M. KLOSTER JENSEN	
Long Consonant after Short Vowel . . . . .	678
G. LIIV	
On the Quantity and Quality of Estonian Vowels of Three Phonological Degrees of Length . . . . .	682
PETER MacCARTHY	
A New Orthographic Script for English . . . . .	688
JORGE MORAIS-BARBOSA	
Les voyelles nasales portugaises: interprétation phonologique . . . . .	691
ALVAR NYQVIST	
Stress, Intonation, Accent, Prominence in Disyllabic Double-stress Compounds in Educated Southern English . . . . .	710
MASAO ŌNISHI	
Prominence and its Phonetic Nature . . . . .	714

<b>HERBERT PENZL</b>	
Methoden der Lautbestimmung in der historischen Sprachwissenschaft.	719
<b>EMILE PETROVICI</b>	
Les traits distinctifs des phonèmes roumains . . . . .	723
<b>SIMEON POTTER</b>	
Syllabic Juncture . . . . .	728
<b>ERNST PULGRAM</b>	
Phonetics and Sound Change . . . . .	731
<b>ANDRÉ RIGAULT</b>	
Rôle de la fréquence, de l'intensité et de la durée vocaliques dans la perception de l'accent en français . . . . .	735
<b>MILAN ROMPORTL</b>	
Zum Wesen der Intonation . . . . .	749
<b>J. B. RUDNYCKYJ</b>	
Phonologic Innovations in Canadian Ukrainian . . . . .	753
<b>S. K. ŠAUMJAN</b>	
Two-level Theory of Phonology . . . . .	757
<b>PIER GIUSEPPE SCARDIGLI</b>	
Zum umbrischen Phoneminventar . . . . .	762
<b>H. STELZIG</b>	
Grundfragen für das Aussprachewörterbuch der allgemeinen deutschen Hochlautung . . . . .	765
<b>C. F. P. STUTTERHEIM</b>	
Three Problematic Dutch Diphthongs . . . . .	771
<b>JOHN L. M. TRIM</b>	
The Identification of Phonological Units . . . . .	773
<b>ELIZABETH T. ULDALL</b>	
Ambiguity: Question or Statement? or "Are you asking me or telling me?"	779

<b>D. VUYSJE</b>	
The Mathematical Theory of Communication and the Natural Language System . . . . .	784
<b>HANS-HEINRICH WÄNGLER</b>	
Neuere Ergebnisse zur Tonologie des Hausa . . . . .	787
<b>KALEVI WIIK</b>	
Phoneme Boundaries of Finnish Vowels . . . . .	795
<b>HANS-WALTER WODARZ</b>	
Über syntaktische und expressive Relevanz der Intonation . . . . .	800
<b>LUDWIK ZABROCKI</b>	
Zur diachronischen strukturellen Phonetik . . . . .	805
The Organizers of the Fourth International Congress of Phonetic Sciences	816
List of Members . . . . .	818