# Speech Science WiSe 2023

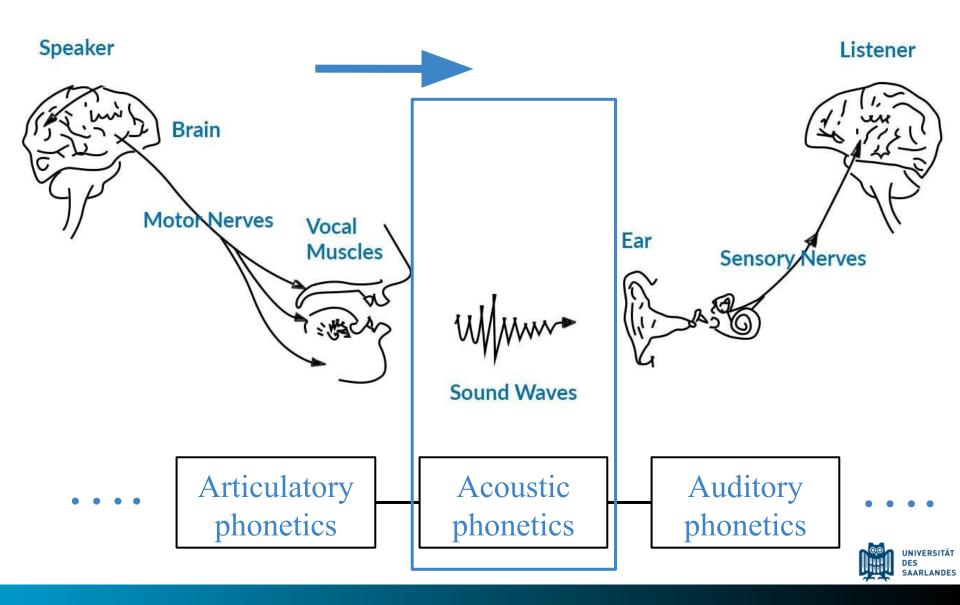
# Exercise 4: Introduction to Praat Nov 27, 2023

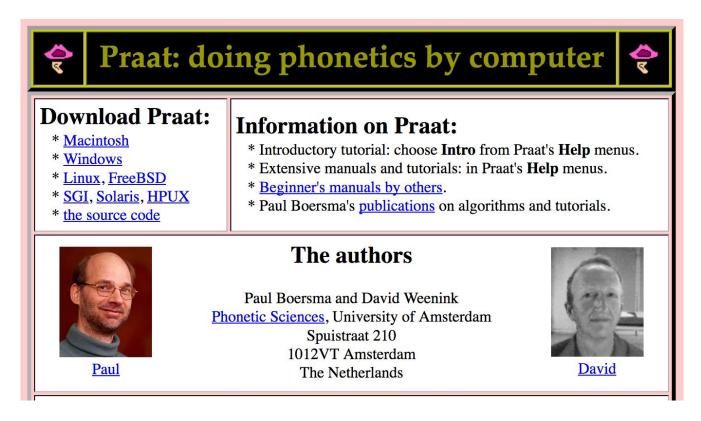


Bernd Möbius & Omnia Ibrahim

Language Science and Technology Saarland University







#### http://www.fon.hum.uva.nl/praat/



## Praat

Acoustic analysis program



Best known for its ability to:

- Visualize, label, and segment audio files
- Perform spectral and temporal analyses
- Synthesize and manipulate speech





# Praat scripting

Praat: not only a program, but also a language



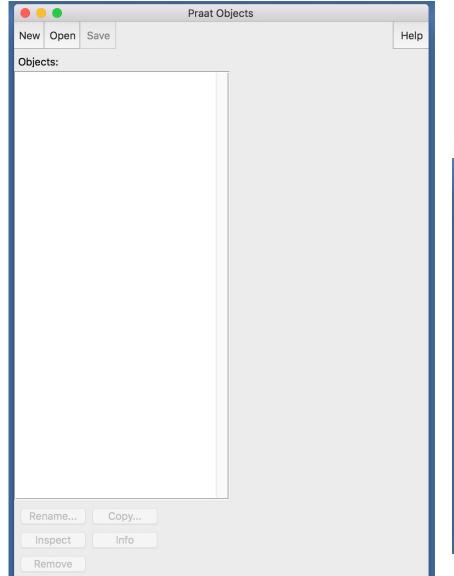
Why do I want to know Praat the language?

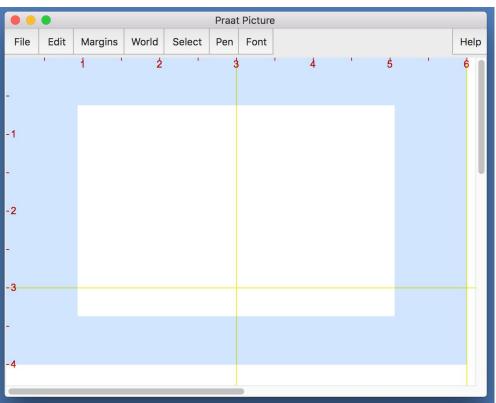
- Save time in the long run
- Minimize human error  $\rightarrow$  consistency
- Allow others to repeat the process identically ightarrow replicability
- Easily correct mistakes
- Easily process large amounts of data





#### Praat







				Praat O	ojects		
New	Open	Save				Help	
Objects:							
	ınd Nor	dwind ordwind	1				
Rer	name	) _ C	opy				
In	spect		nfo				
Re	emove						

Praat operates with objects.

# e.g. *Sound*-objects or *TextGrid*-objects



	Praat Objects	
New Open Save		Help
Objects:	Sound help	
1. Sound Nordwind	View & Edit	
2. TextGrid Nordwind		
	Play	
	Draw -	
	Query -	
	Modify -	
	Annotate -	
	Analyse periodicity -	
	Analyse spectrum -	
	To Intensity	
	Manipulate -	
	Convert -	
	Filter -	
	Combine -	
Rename Copy		
Inspect Info		
Remove		

Praat operates with objects.

# e.g. *Sound*-objects or *TextGrid*-objects

# here: Sound-object selected



Praat Objects					
New Open Save	Help				
Objects:	TextGrid help				
1. Sound Nordwind	View & Edit alone				
2. TextGrid Nordwind					
	View & Edit with Sound?				
	Draw -				
	List				
	Down to Table				
	Query -				
	Modify -				
	Analyse				
	Extract one tier				
	Extract tier				
	Extract part				
	To Table (text alignment)				
	Analyse interval tier -				
	Analyse point tier -				
	Synthesize				
	Merge				
	Concatenate				
	ProZed				
	Add syllable tier (EN)				
	ProZed Rhythm				
Rename Copy	ProZed Melody				
Inspect Info					
Remove					

Praat operates with objects.

# e.g. *Sound*-objects or *TextGrid*-objects

# here: *TextGrid*-object selected



	Praat Objects
New Open Save	Help
Objects:	TextGrid help
1. Sound Nordwind	View & Edit alone
2. TextGrid Nordwind	View & Edit with Sound?
	Draw -
	List
	Down to Table
	Query -
	Modify -
	Analyse
	Extract one tier
	Extract tier
	Extract part
	To Table (text alignment)
	Analyse interval tier -
	Analyse point tier -
	Synthesize
	Merge
	Concatenate
	ProZed
	Add syllable tier (EN)
	ProZed Rhythm
Rename Copy	ProZed Melody
Inspect Info	
Remove	

Objects are transient – don't forget to save your changes!

For most operations

there is no way to undo!

e.g. *Remove* will remove objects definitively and without asking for confirmation!



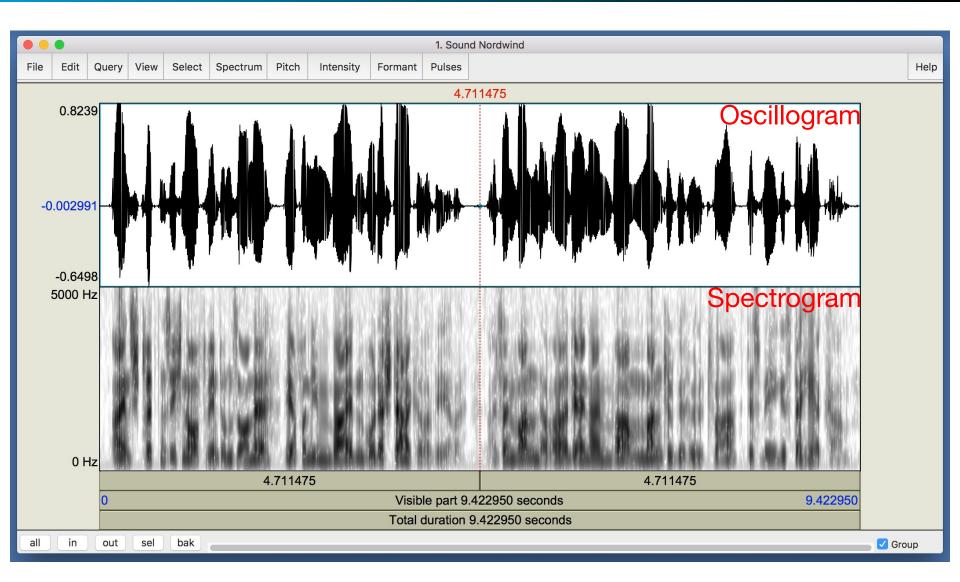
New Open Save	Praat Objects	Load files
Objects: 1. Sound Nordwind 2. TextGrid Nordwind	Sound help View & Edit	$\hookrightarrow$ Open Read from file
	Play Draw - Query -	(Open long sound file )
	Modify - Annotate - Analyse periodicity -	
	Analyse spectrum - To Intensity Manipulate -	$\hookrightarrow$ Save $\gg$ Save as WAV file
	Convert - Filter - Combine -	$\hookrightarrow$ Save $\gg$ Save as text file
		Manage objects Rename
		Remove Info Inspect
Rename Copy Inspect Info Remove		Play Copy

#### Open editor window

	Praat Objects
New Open Save	Help
Objects:	Sound help
1. Sound Nordwind	View & Edit
2. TextGrid Nordwind	Play
	Draw -
	Query -
	Modify -
	Annotate -
	Analyse periodicity -
	Analyse spectrum -
	To Intensity
	Manipulate -
	Convert -
	Filter -
	Combine -
Rename Copy	
Inspect Info	
Remove	



## **Editor window**





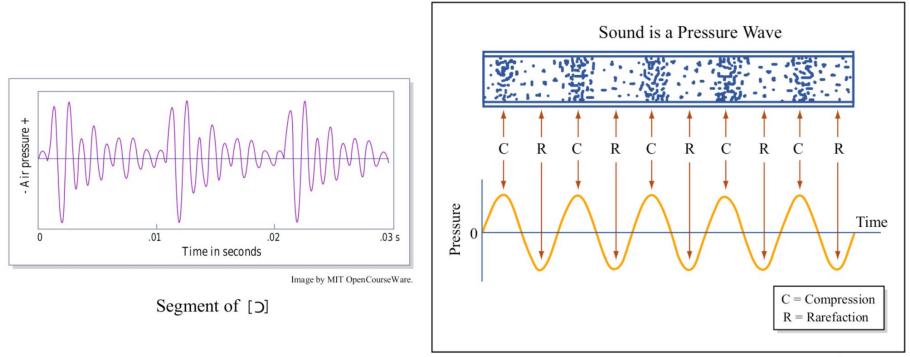
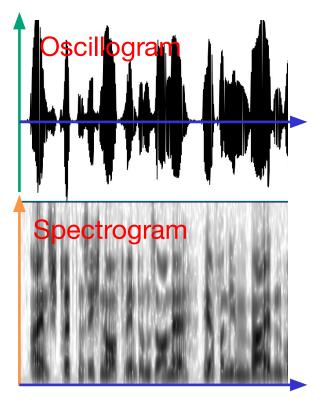


Image by MIT OCW. Adapted from The Physics Classroom Tutorial.



#### **Oscillogram and Spectrogram**



We are looking at the speech signal as...

...change in **sound pressure** *p* over **time** *t*.

...frequency f over time t.

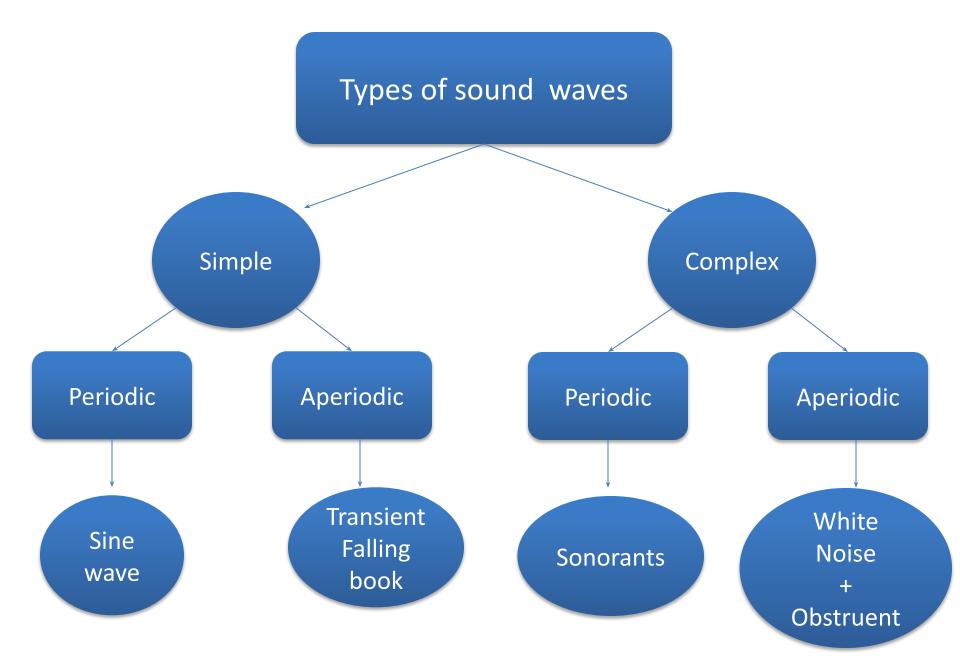
The darker the shading in a given area,

the higher the **sound pressure** *p*.

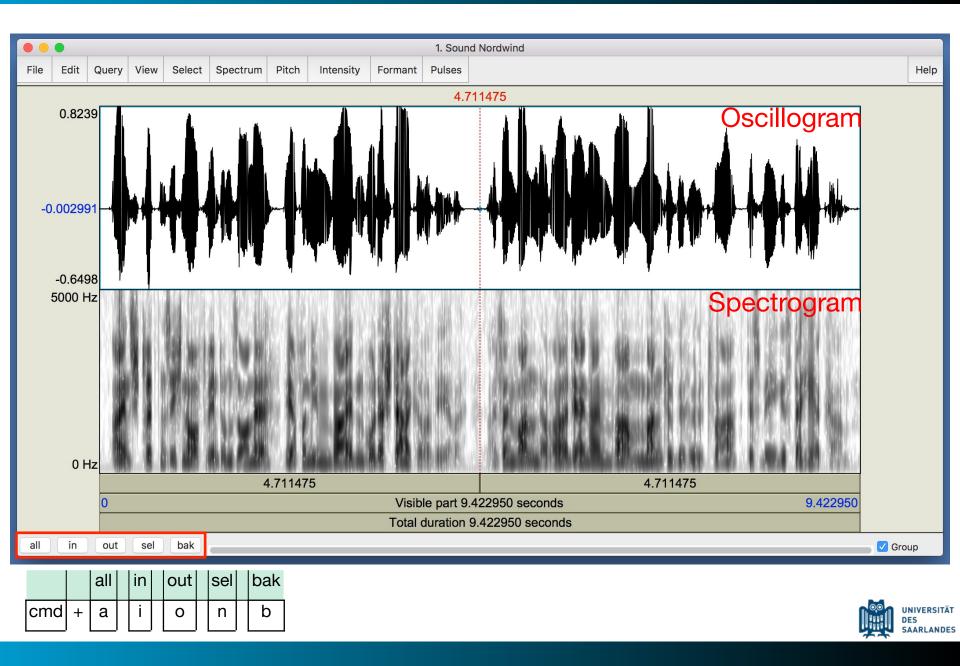
sound pressure  $\rightarrow$  volume time $\rightarrow$  duration frequency  $\rightarrow$  pitch







## **Editor window**



## Recording









 $\hookrightarrow$ 

 $\hookrightarrow$ 

#### New Record mono Sound...

#### New Record stereo Sound...

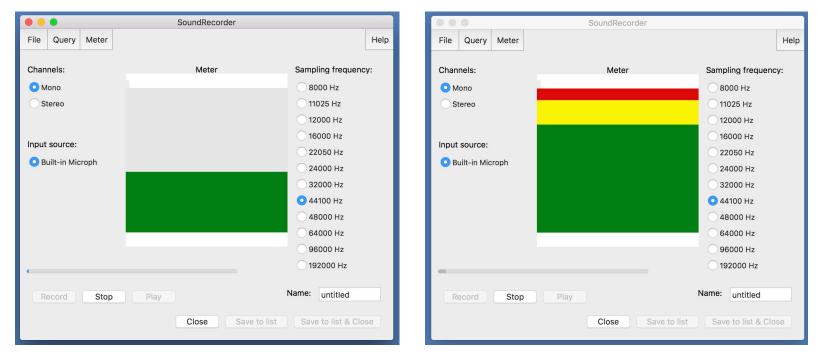
				SoundRecorder			
File	Query	Meter				Help	
Chan O M		1	1	Meter	Sampling frequenc	y:	Choose sampling frequency.
S	tereo				🗌 11025 Hz		
	source: uilt-in Mic	croph		Not recording.	<ul> <li>12000 Hz</li> <li>16000 Hz</li> <li>22050 Hz</li> <li>24000 Hz</li> <li>32000 Hz</li> </ul>		
					○ 44100 Hz		
					• 48000 Hz		
					64000 Hz		
					96000 Hz		
					─ 192000 Hz		
R	ecord	Stop	Play	/	Name: untitled		
				Close Save	to list Save to list & Clos	se	

UNIVERSITÄT DES SAARLANDES

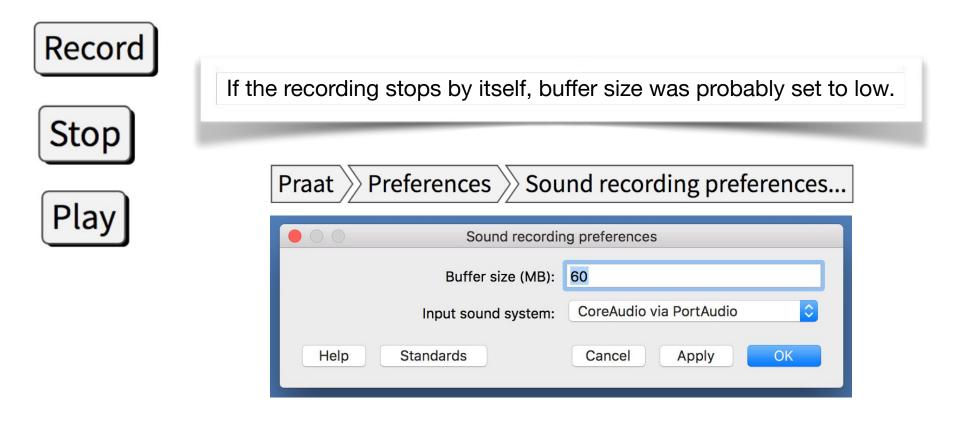
Perform a test recording to balance the input signal. Stay within the green area of the meter to avoid clipping.



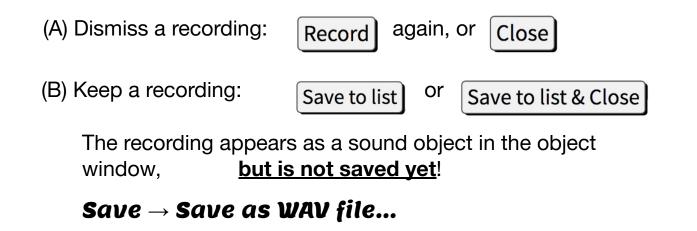












(C) Keep a long recording: File  $\rightarrow$  Save as WAV file...

#### **Open** $\rightarrow$ **Open** long sound file...

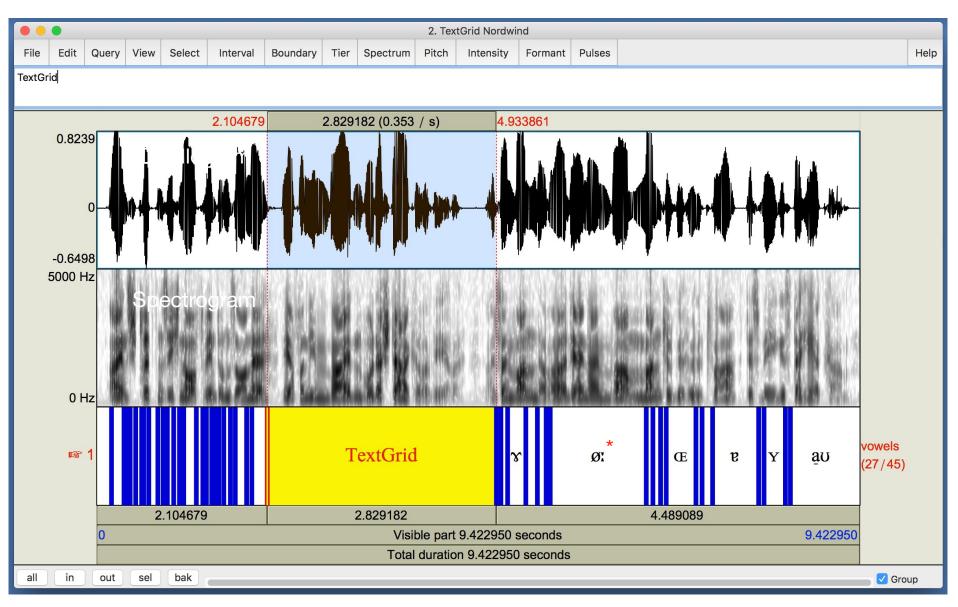
A longer recording cannot directly be turned into a sound object. It has to be saved as a *WAV file* from within the sound recorder and then opened as a *long sound file* in the object window.



## Make a TextGrid

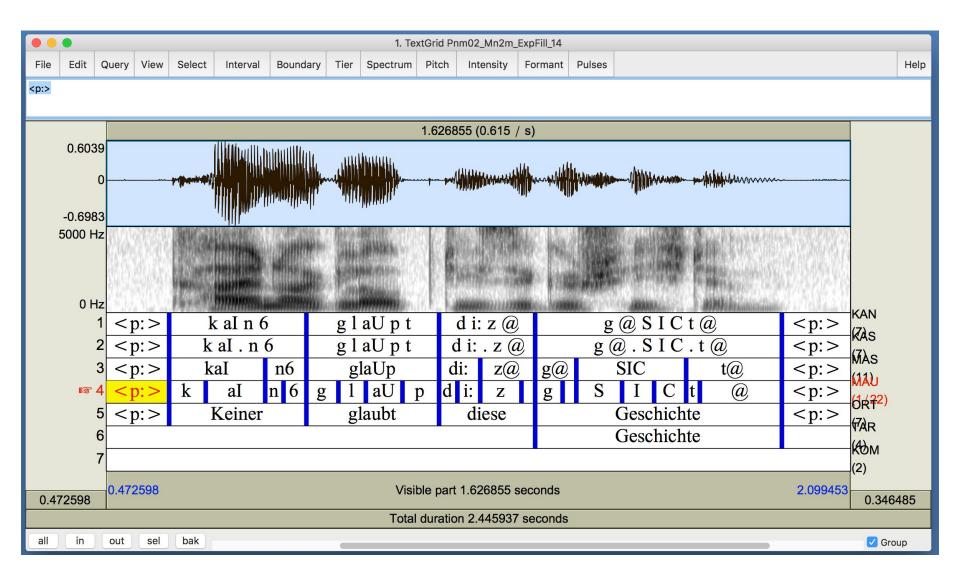
🗧 🔵 🗧 Praat Obj	ects			
New Open Save	Help			
Objects:	Sound help			
1. Sound Nordwind	View & Edit			
	Play			
	Draw -			
	Query -			
	Modify -			
	Annotate -			
	Anal Annotation tutorial			
	Ana To TextGrid			
	To TextGrid (silences			
	Manipulate -			
	Convert -			
	Filter -		0	7.1011
	Combine -	$\mathbf{O}$	Sound: To	TextGrid
			All tier names:	Mary John bell
		Whick	h of these are point tiers?	bell
		Help	Standards	Cancel Apply OK
Rename Copy				
Inspect Info				
Remove				
				DES SAARLA

#### **Editor window**



\*For illustrational purposes only. No actual vowels were segmented here.

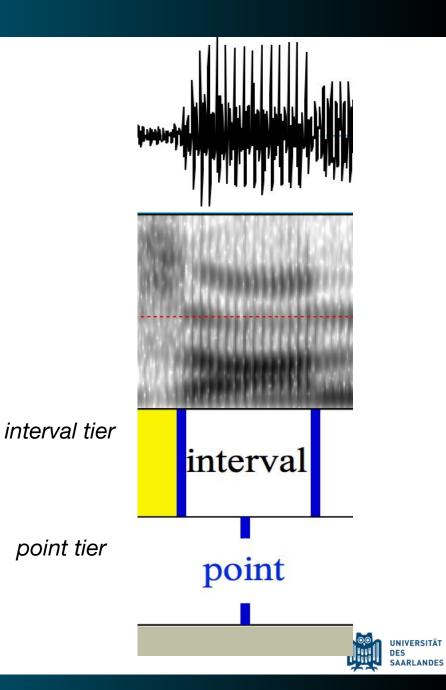
## TextGrid – example





## TextGrid: Tiers types

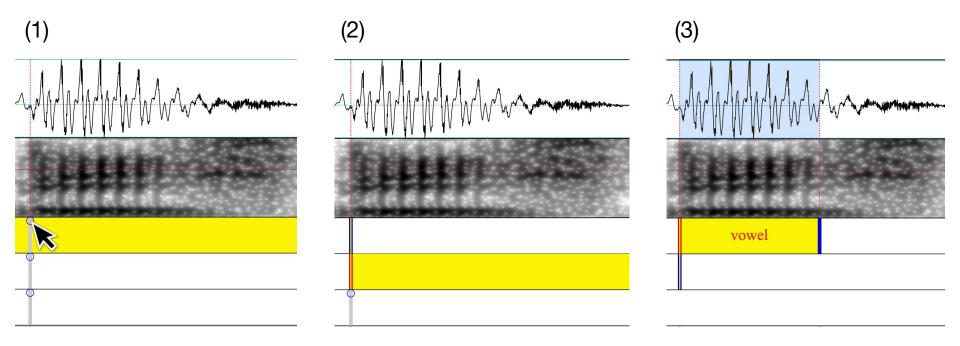
•••	Praat Objects
New Open Save	Help
Objects:	Sound help
1. Sound Nordwind	View & Edit
	Play
	Draw -
	Query -
	Modify -
	Annotate -
	Anal Annotation tutorial
	Ana To TextGrid To TextGrid (silences)
	То-тесполут
	Manipulate -
	Convert -
	Filter -
	Combine -
Rename Copy	
Inspect Info	
Remove	
Keinove	



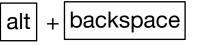
To set a boundary, select a point in time and click on a circle.

Boundaries can still be manually moved after that.

Press shift to move boundaries on several tiers at the same



To delete a boundary, select it and press





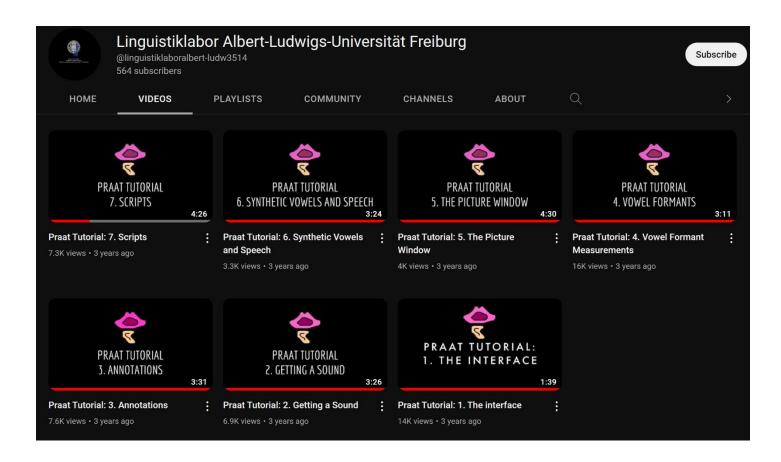
Instructions: Record yourself saying the following passage. Create two interval tiers (orthography and IPA) and annotate. If you are unable to record yourself:

#### The North Wind and the Sun

The North Wind and the Sun were disputing which was the stronger when a traveler came along wrapped in a warm cloak. They agreed that the one who first succeeded in making the traveler take his cloak off should be considered stronger than the other. Then the North Wind blew as hard as he could, but the more he blew, the more closely did the traveler fold his cloak around him; and at last the North Wind gave up the attempt. Then the Sun shone out warmly and immediately the traveler took off his cloak. And so the North wind was obliged to confess that the Sun was the stronger of the two.



## Introduction to Praat: Video Tutorials



#### https://www.youtube.com/@linguistiklaboralbert-ludw3514/videos



## **Praat Scripting Tutorial**



This is one of the tutorials of the Praat program. It assumes you are familiar with the Intro.

A script is a text that consists of menu commands and action commands. If you run the script (perhaps from a ScriptEditor), the commands are executed as if you clicked on them.

You can read this tutorial sequentially with the help of the "< 1" and "1 >" buttons.

<u>Scripting 1. Your first scripts</u> (how to create, how to run, how to save) Scripting 2. How to script settings windows (numeric, boolean, multiple-choice, text, file) Scripting 3. Simple language elements Scripting 3.1. Hello world (writeInfoLine, appendInfoLine) Scripting 3.2. Numeric variables (assignments) Scripting 3.3. Numeric queries Scripting 3.4. String variables (assignments) Scripting 3.5. String queries Scripting 3.6. "For" loops (for, endfor) Scripting 3.7. Layout (white space, comments, continuation lines) Scripting 4. Object selection Scripting 4.1. Selecting objects Scripting 4.2. Removing objects Scripting 4.3. Querying objects Scripting 5. Language elements reference Scripting 5.1. Variables (numeric, string) Scripting 5.2. Expressions (numeric, string) Scripting 5.3. Jumps (if, then, elsif, else, endif) Scripting 5.4. Loops (for/endfor, while/endwhile, repeat/until) Scripting 5.5. Procedures (@, procedure) Scripting 5.6. Arrays and dictionaries Scripting 5.7. Vectors and matrices Scripting 5.8. Including other scripts Scripting 5.9. Quitting (exitScript)

#### https://www.fon.hum.uva.nl/praat/manual/Scripting.html



#### **Praat script resources**

Page contents <u>How to use this page</u> <u>Directory of scripts by type and description</u> <u>Links: other online collections of Praat scripts</u>

How to use this page

#### How to run a script

Scripts save <u>Praat</u> users time and effort by automating a sequence of operations. To run a Praat script, go to the **Control** menu in the **Praat objects** window and select **New Praat script**. Then pull up the code for the desired script by clicking on one of the links below. Copy all the code there (e.g. highlight and **Ctrl-C** on a PC) and paste it into the new **untitled script** window. Finally, select **Run > Run** (or type **Ctrl-R**) in the **untitled script** window to execute the script.

#### How to save a script or add it to the menu

In the open **untitled script** window with the new script pasted in the text box, go to the **File** menu to **Save** the script to a convenient location. The **Add to fixed menu...** command under **File** can be used to add the current script to one of the head menus in the **Praat objects** window. Menus can be edited (e.g. to remove previously added scripts) by going to **Control > Preferences > Buttons** and clicking on the desired command.

#### How to script in Praat

See the Scripting tutorial under Help in Praat objects or try any of the many online tutorials.

#### http://phonetics.linguistics.ucla.edu/facilities/acoustic/praat.html



#### More Premade Praat Scripts

🛱 stylerw	/ styler_praat_scripts Public	ុ Notifications 양 Fork 25 ☆ Star 73 -		
<> Code	⊙ Issues 11 Pull requests ⊙ Actions	🗄 Projects 🖽 Wiki 🛈 Security 🗠 Insights		
	ਿ master 👻 🕻 1 branch 🔊 0 tags		Go to file Code -	About
	stylerw Updated textgrid_and_trim		a91c58f on Oct 23 🕚 40 commits	This is a collection of Praat scripts, written, modified, or used by Will Styler,
	airflow_reader	Initial Commit	9 years ago	which he finds useful and thinks you might too!
	formant_automeasure	Update FormantMeasureVerifyv3.praat	2 years ago	
	nasality_automeasure	Changes to README	4 years ago	🛱 Readme
	source_filter_vowel_resynth	Initial Commit	9 years ago	☆ 73 stars
	spectrogram_settings	Added some easy scripts to adjust spectrogram setting	2 years ago	<ul> <li>⊙ 17 watching</li> <li><sup>9</sup> 25 forks</li> </ul>
	🕒 README.md	Changes to README	4 years ago	7 25 IOIKS
	🗋 amplitude_measurerv2.praat	Initial Commit	9 years ago	Releases
	🕒 band_filterer.praat	Added Band Filtering Script	5 years ago	No releases published
	Convert_to_aiff.praat	Initial Commit	9 years ago	no recess published

#### https://github.com/stylerw/styler praat scripts

