dialogue systems, dialogue modeling

linguistic properties (cohesive devices) structure manifested in the dialog partys' contributions speech-related phenomena:

pauses and fillers ("uh", "um", "..., like, you know,...") prosody, articulation disfluencies overlapping speech dialog specific phenomena:

dialog acts/speech acts, dialog sequences, grounding

spontaneous vs. "practical" dialogs

topic drifts vs. goal-orientedness

both (narrative) monologue and dialogue involve interpreting information status coherence/rhetorical relations contextual references intentions

dialogue additionally involves: turn-taking initiative and confirmation strategies grounding repairing misunderstandings

dialog is made up of turns speaker A says sth, then speaker B, then A...

how do speakers know when it's time to contribute a turn?

there are points in dialog/utterance structure that allow for a speaker shift

 \rightarrow Transition-Relevance Points (TRP)

e.g. intonational phrase boundaries

dialog is made up of turns speaker A says sth, then speaker B, then A...

turn taking rules determine who is expected to speak next

at each TRP of each turn:

if current speaker has selected A as next speaker, then A must speak next

if current speaker does not select next speaker, any other speaker may take next turn

if no one else takes next turn, the current speaker may take next turn

some turns specifically select who the next speaker will be \rightarrow adjacency pairs

regularly occuring, conventionalized sequences conventions introduce *obligations* to respond (and preferred responses)

| greeting : greeting | question : answer |
|-------------------------|---------------------|
| complement : downplayer | accusation : denial |
| offer : acceptance | request : grant |

set up next speaker expectations ('significant silence' dispreferred)

entering a conversation we (typically) have a certain intention

paradigmatic use of language: making statements...

...BUT there are also other things we can *do* with words

e.g. make requests, ask questions, give orders, make promises, give thanks, offer apologies

aspects of the speaker's intention: the act of saying something, what one does in saying it (requesting or promising) how one is trying to affect the audience

Dialog: speech acts

certain *actions* we take in communication are designed to get our interlocutor(s) to do things on the basis of understanding of what we mean

doing things with words: Austin, 1962, later Searle, Davis \rightarrow speech acts

utterances are multi-dimentional *acts* that affect the context in which they are spoken

when entering a conversation, we pressupose that there exists certain shared knowledge \rightarrow **common ground**

introduced by Stalnaker (1978) based on older family of notions: *common knowledge* (Lewis, 1969), *mutual knowledge* or *belief* (Schiffler, 1972)

when entering a conversation, we pressupose that there exists certain shared knowledge \rightarrow **common ground**

stock of knowledge taken for granted, i.e. assumed to be known both by the Speaker and the Hearer sum of their mutual, common or joint knowledge, beliefs, and suppositions

sources of the assumptions:

evidence about social, cultural comunities people belong to, academic backgrounds, etc. (*communal common ground*)

direct personal experiences (personal common ground)

when entering a conversation, we pressupose that there exists certain shared knowledge \rightarrow **common ground**

What does it mean "You and I (mutually) know that p"?

when entering a conversation, we pressupose that there exists certain shared knowledge \rightarrow **common ground**

What does it mean "You and I (mutually) know that p"?

I know that p

You know that p

when entering a conversation, we pressupose that there exists certain shared knowledge \rightarrow **common ground**

What does it mean "You and I (mutually) know that p"?

I know that p I know that you know that p You know that p You know that I know that p

when entering a conversation, we pressupose that there exists certain shared knowledge \rightarrow common ground

What does it mean "You and I (mutually) know that p"?

I know that p I know that you know that p I know that you know that I know that p ...ad infinitum... You know that p You know that I know that p You know that I know that you know that p

communication relies on collaboration

Gricean Cooperative Principle + principles of rational behaviour

cooperatively interpret and contribute

communication relies on collaboration

Gricean Cooperative Principle + principles of rational behaviour

cooperatively interpret and contribute

STILL discrepancies may exist between *private* vs. *mutual beliefs* crucial: establishing shared knowledge (adding to common ground) \rightarrow grounding

levels of interpretation of performed communicative act:

channel:S executes, H attendssignal:S presents, H identifiesproposition:S signals that p, H recognizes that pintention:S proposes p, H considers p

levels of interpretation of performed communicative act:

| channel: | S executes, H attends |
|--------------|--|
| signal: | S presents, H identifies |
| proposition: | S signals that <i>p</i> , H recognizes that <i>p</i> |
| intention: | S proposes <i>p</i> , H considers <i>p</i> |

the Hearer must *ground* or *acknowledge* Speaker's utterance OR

signal, at the level that satisfies the Speaker, that there was a problem in reaching common ground

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closure principle: agents performing an action require evidence, sufficient for current purposes, that they have succeeded in performing it (Clark96)

levels of interpretation of performed communicative act:

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grounding feedback possible at all levels:

continued attention relevant next contribution acknowledgement demonstration (e.g. paraphrase, completion) display (verbatim)

levels of interpretation of performed communicative act:

| channel: | S executes, H attends |
|--------------|--|
| signal: | S presents, H identifies |
| proposition: | S signals that <i>p</i> , H recognizes that <i>p</i> |
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problems ...possible at all levels:

lack of perception

lack of understanding

ambiguity

misunderstanding

 \rightarrow clarification and repair strategies

levels of interpretation of performed communicative act:

| channel: | S executes, H attends |
|--------------|--|
| signal: | S presents, H identifies |
| proposition: | S signals that <i>p</i> , H recognizes that <i>p</i> |
| intention: | S proposes <i>p</i> , H considers <i>p</i> |

- S: I can upgrade you to an SUV at that rate.
 - H gazes appreciatively at S (continued attention)
 - H: Do you have a RAV4 available? (relevant next contribution)
 - H: ok / mhmmm / Great! (acknowledgement/backchannel)
 - H: An SUV. (demonstration/paraphrase)
 - H: You can upgrade me to an SUV at the same rate? (display/repetition)
 - H: I beg your pardon? (request for repair)

goal-oriented conversational systems

challenges:

need to understand interpretation context-dependent intention recognition anaphora resolution people don't talk in sentences... user's self-revisions

goal-oriented conversational systems

how:

interactions in a limited domain prime users to adopt vocabulary the system knows partition interaction into manageable stages let the system take the initiative (predictability)

example tasks:

retrieve information \rightarrow information-seeking dialogue seek to satisfy constraints \rightarrow negotiation dialogue perform action \rightarrow command-control dialog collaborate on solving a problem \rightarrow problem-solving dialog instruct \rightarrow tutorial/instructional dialogue

applications:

travel arrangements, telephone directory customer service, call routing tutoring communicating with robots voice-operated devices

dialog systems: travel arrangements (Communicator)

- S1: Hello. You've reached the [Communicator]. Tell me your full name
- U2: hi i'd like to fly to seattle tuesday morning
- S3: Traveling to Seattle on Tuesday, August eleventh in the morning. Your full name?
- U4: [John Doe]
- S5: Hello, [John], I'm glad to hear from you again. You can now ask me for help.
- S6: OK. Let's see I have a United flight departing Pittsburgh at ten forty five a.m. arriving into Seattle at one fifty seven p.m. Is that OK?
- U7: Yes
- S8: Will you return to Pittsburgh from Seattle?
- U9: no i will go to Los Angeles
- S10: Traveling to Los Angeles. on what date
- U11: Sorry can we go back to talk about the previous leg again
- S12: For the first leg, you are on a United flight 1446 departing Pittsburgh at ten forty five A.M. tomorrow, arriving in Seattle at one fifty seven P.M. Do you want to take that?
- U13: actually i want to leave on wednesday
- S14: a flight on wednesday.
- S15: I have a flight departing Pittsburgh at ten forty five a.m., arrives Seattle at one fifty seven p.m. Is that OK?

U16: Yes

Figure 19.1 The travel domain: a fragment from a successful conversation between a user (U) and the Communicator system (S) of Xu and Rudnicky (2000).

dialog systems: call routing (ATT HMIHY)

- S: How may I help you?
- U: can you tell me how much it is to tokyo?
- S: You want to know the cost of a call?
- U: yes that's right
- S: Please hold on for rate information.
- S: How may I help you?
- U: what's the area code for chicago?
- S: You want an area code.
- U: (silence)
- S: The area code for Chicago is 312.

Figure 19.2 The call routing/telephone information domain: two actual conversations between a user (U) and the AT&T How May I Help You (HMIHY) system (S) (Gorin et al., 1997).

dialog systems: tutorial dialog (ITSPOKE)

- S: I didn't understand. What force acts on all objects within close proximity to earth?
- U: *uh the force of gravity*
- S: Fine. Besides the Earth's gravitational force, are there any other forces acting on the person, keys, and elevator after the release?
- U: no
- S: Yep. Thus, keep in mind that after the release, the only force on the person, keys, and elevator is the force of gravity. If gravity is the only force acting on an object, will it be moving or staying still?
- U: it will be moving
- S: Fine. Not only are the person, keys, and elevator moving, they have only gravitational forces on them. When an object is falling and has only gravitational force on it, it is said to be in what?
- U: freefall

Figure 19.3 The tutoring domain: part of an actual conversation between a student user (U) and the ITSPOKE system (S) of (Litman and Silliman, 2004), based on the Why2-Atlas text-based tutoring system (?).

modality: type of communication channel used to convey or acquire information

natural-language: spoken or textual keyboard-based or both pointing devices graphics, drawing gesture combination of one of more of above (multi-modal systems)

typical components:

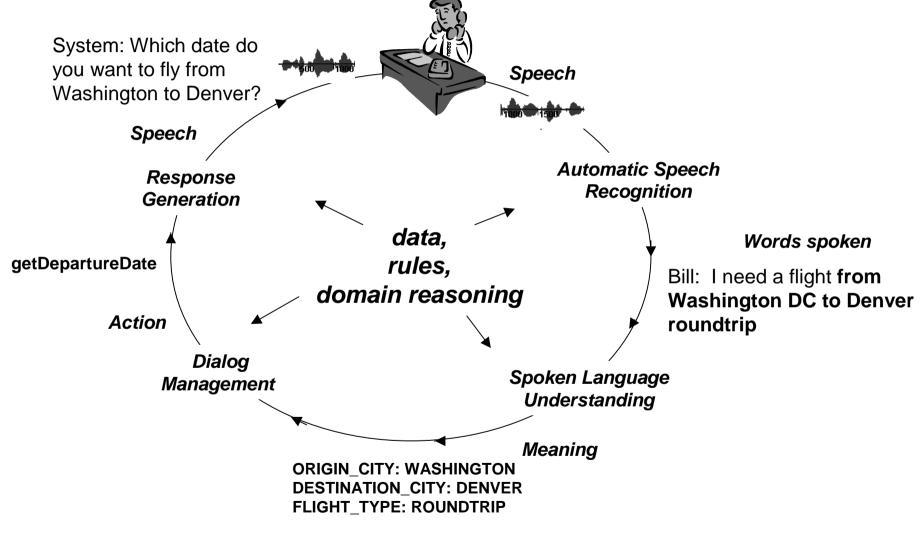
ASR, NLU: tell system what was said Dialog Manager: when to say, what to say Task Manager: perform domain-relevant action NLG: how to say TTS: say

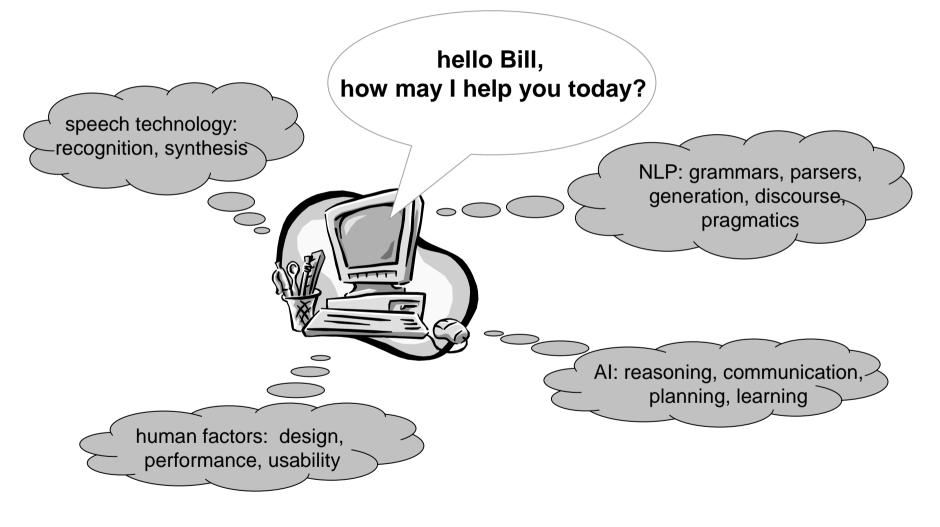
additional components:

speaker identification, verification; e.g. banking system knows the speaker... definitely: say "hi, Cindy", go directly to appropriate account probably: say "is that Cindy?" possibly: say "have you used this service before?" otherwise: say "hi, what's your name"

user model modality handlers (input fission, output fusion)

. . .





dialog systems: speech recognition

ASR: speech to words/meanings

language model + recognition grammar ("semantic grammar")

understanding user crucial \rightarrow grammars typically hand-written context-free rather than statistical

```
REQUEST : tell me | I want | I'd like | ...
DEPARTURE_TIME : (after|around|before) HOUR | morning | evening
HOUR : one|two|three| ... |twelve (am|pm)
FLIGHTS : (a) DEPARTURE_TIME flight | DEPARTURE_TIME flights
ORIGIN : from CITY
DESTINATION : to CITY
CITY : London | Warsaw | New York | ...
```

dialog systems: generation and speech synthesis

NLG: based on content (meaning) to be expressed:

plans sentences

chooses how to express concepts with words; syntactic structures and

lexemes \rightarrow surface realization

simplest method: "canned" utterances (with variable slots)

 \rightarrow "template-based" generation

if possible, assigns prosody (according to context)

Text-to-Speech component takes NLG output synthesizes a waveform

dialog systems: dialog management

dialog engine's tasks:

when to say? \rightarrow control the flow of dialog what to say? \rightarrow dialog modeling

takes input from ASR/NLU maintains some sort of "dialog state" communicates with Task Manager passes output to NLG/TTS

dialog systems: dialog management

control the flow of dialog

when to say something and when to listen (turn-taking), when to stop update dialog context with current user's input and output the next action in the

dialog deal with barge-in, hang-ups

dialog modeling what is the context what to say next

goal: achieve an *application goal* in an *efficient* way through a series of interaction with the user

dialog systems: turn-taking strategies

rigid turn taking

system speaks till it completes turn, stops, and only then listens to user system waits till user stops speaking and responds again

| users must wait for system to finish turn |
|---|
| users often speak too early, |
| make too long pause while speaking (interpreted as end of |
| |

turn)

flexible turn taking

user barge-in; as in natural conversation \rightarrow more efficient

problems: backchannel or noise misinterpreted as user turn system interprets own output as input

dialog systems: initiative strategies

directive prompt

expicit instruction on what information user should supply at given point open prompt

no/few constraints on what user can say

restrictive grammar

constrains the ASR/NLU system based on dialogue state

non-restrictive grammar

open language model, not restricted to a particular dialogue state

| grammar | open | directive |
|-----------------|-----------------|-------------------|
| Pestrictive | — | system initiative |
| non-restrictive | user initiative | mixed initiative |

dialog systems: initiative strategies

system initiative

S: Please give me your arrival city name.

U: Baltimore.

S: Please give me your departure city name....

user initiative

S: How may I help you?

U: I want to go from Boston to Baltimore on November 8.

mixed initiative

S: How may I help you?

U: I want to go to Boston.

S: What day do you want to go to Boston?

why need dialog models?

system and user work on a task dialog structure reflects the task structure

BUT:

dialog need not follow the task-steps need for grounding

examples of dialog models FSA frame-based Information State (aka ISU)

the choice depends on the complexity and nature of the task

FSA-based dialog models

dialog modelled as a directed graph: set of states + transitions

system utterance determined by state

(interpretation of) user utterance determines next state (deterministic transition)

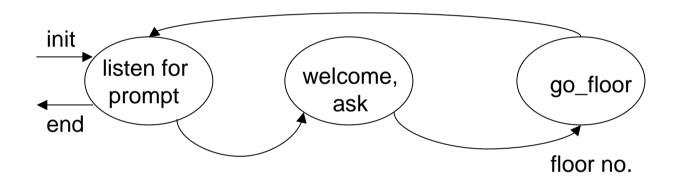
FSA-based dialog models

start 01 getName 02 getTransactionType 03 if type == balance goto 10 03 if type == deposit goto 20

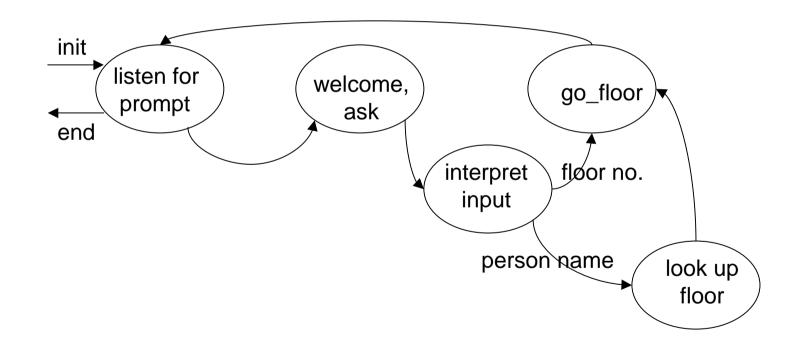
....

50 ask("another transation?") if "yes" goto 02 else stop

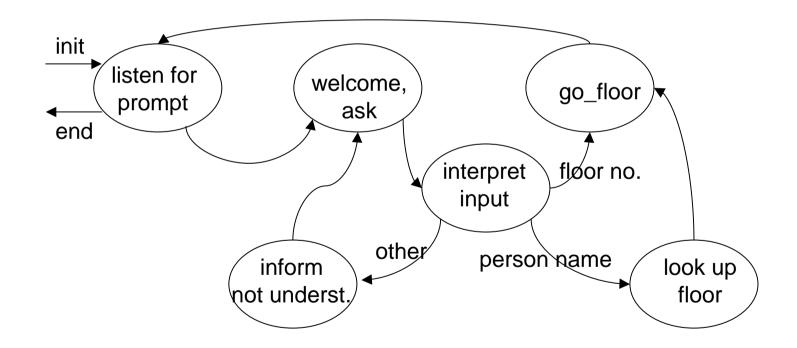
FSA-based dialog models



FSA-based dialog models



FSA-based dialog models



FSA-based dialog models

fixed dialog script, system driven interaction

- pros: fixed prompts (can pre-record) ARS and interpretation can be tuned for each state
- cons: rigid dialogue flow user initiative? in principle, more flexiblility possible, but graphs grow complex quickly

suitable for simple fixed tasks

frame-based dialog models

sets of precompiled templates for each data item needed in the dialog

system's agenda \rightarrow fill the slots in the template

system maintains initiative \rightarrow directed-questions (prompts)

slots need not be filled in a particular sequence \rightarrow over-answering, actions triggered on other slots

frame-based dialog models

```
[SHOW:
FLIGHTS:
(getOrigin CITY)
(getDate DATE) (getTime TIME)
DEST:
(getDestination CITY)]
```

U1: Show me flights to SF.

U2: Show me morning flights from Boston to SF on Tuesday.

frame-based dialog models

- pros: enables some user initiative more flexible than FSA
- cons: user input less restricted \rightarrow ASR more difficult not every task can be modeled by frames

not suited to dynamic complex dialogs doesn't handle multiple topics/conversation threads

Information State-based models

Information State (IS) is a representation of current dialog state

dialog contributions viewed as dialog moves (DMs) dialog move types similar to speech acts, e.g. command, whquestion,

revision, etc.

IS is used to:

interpret user's utterances \rightarrow *update* the dialog state decide which external actions to take decide when to say what store information (dialogue context representation)

Information State-based models

- pros: allows for contextual interpretation rich representation (includes dialog context, obligations, etc.) dialog is not scripted dialog history stored \rightarrow multi-threaded conversations allows for mixed-initiative
- cons: complex apparatus

both FSA and frame-based models can be represented as ISU-models

dialog systems: grounding

ASR and input interpretation are error prone

grounding helps to make sure system interpreted correctly

users of speech-based interfaces are confused when system doesn't give them an explicit

acknowledgement signal (Stifelman et al.93, Yankelovich et al.95)

 \rightarrow in fact, *crucial* in design of dialog systems

grounding strategies

pessimistic: immediate explicit verification (awfuly inefficient) optimistic: delayed accumulated verification (errors accumulate, recovery difficult)

choosing strategy: ASR confidence (e.g. combined with system's belief about task state)

dialog systems: grounding

grounding example:

carefully optimistic strategy: acknowledgement + relevant next contribution

- U: I need to travel in May.
- S1: What day in May did you want to travel?
- S2: And you're flying into what city?
- S3: And what time would you like to leave?

dialog systems: grounding

(some) considerations:

if system rejects user's utterance or displays misundersanding/nonunderstanding, then user will probably make a correction: reply "no" to confirmation question, repeat, rephrase, etc.

BUT corrections are typically **harder** to recognize than normal sentences (misrecognized twice as often as non-corrections...) why? hyperarticulation, users tend to speak lauder, user's rephrasing may aggravate because out-of-grammar

 \rightarrow need efficient error recovery strategies

e.g. dynamicaly change prompt strategy, switch to restrictive grammar

if dialog does nowhere, should the system be allowed to hang-up on a user?...

dialog systems: grounding, clarification

A: Welcome to Busman, the Tampere bus information service! How may I help you?

U: When does the next bus leave from Central Square to Her ehhh correction from Central Square to Hervanta?

A: Sorry, I didn't recognize that. Please speak clearly.

U: What now?

A: Busman understands questions such as "When does the next bus to Hervanta depart?", ... [help continues]

- U: I'm leaving from Central Square, and I'm going to Hervanta.
- A: Sorry, I still didn't recognize that.
- A: Please tell me where you are leaving from.
- U: From Central Square.
- A: What is your destination?
- U: Hervanta.
- A: From Central Square to Hervanta use lines 13, 20, 23 and 30.
- A: Do you want to hear timetables?
- U: Yes.
- A: From Central Square to Hervanta on weekdays at 11:15 bus in line 23...

dialog systems: actually...

many practical implemented systems:

simple dialog model (e.g. frame)

system initiative + universals

"universals": commands you can say anywhere e.g. in FSA, at every state user can say things like "help", "start over", "correct"