

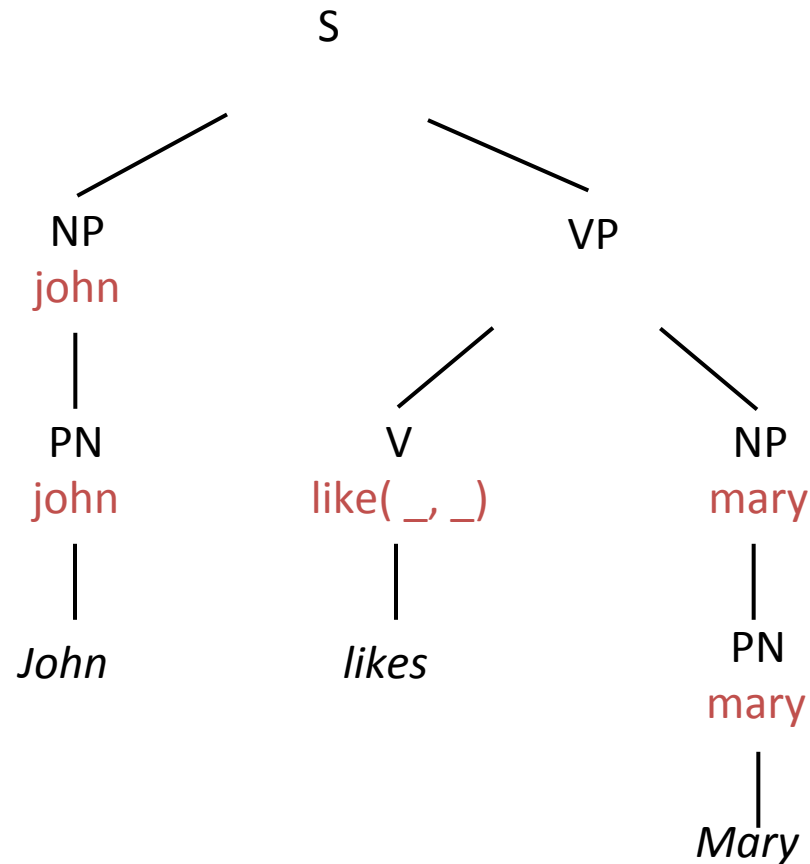
# FLST: Semantics IV

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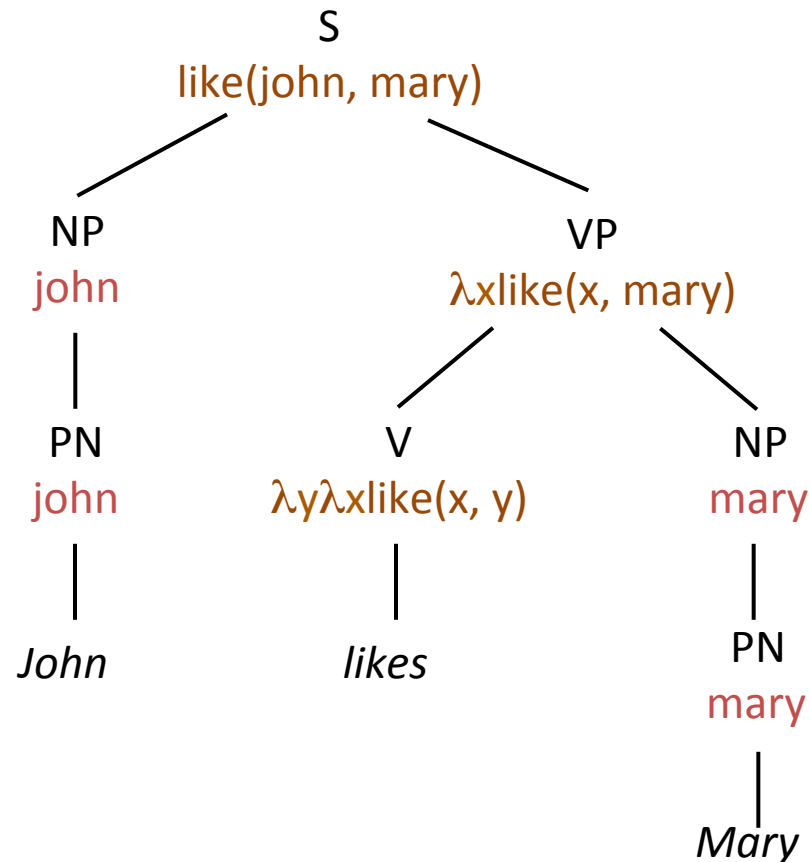
# Semantic Composition

□ *John likes Mary*  $\Rightarrow$  like(john, mary)



# Semantic Composition: Reduction

□ *John likes Mary*  $\Rightarrow$  like(john, mary)



# A Challenge for Compositional Semantics

*Every student presented a paper*

$\forall d (\text{student}(d) \rightarrow \exists p (\text{paper}(p) \wedge \text{present}(d,p)))$

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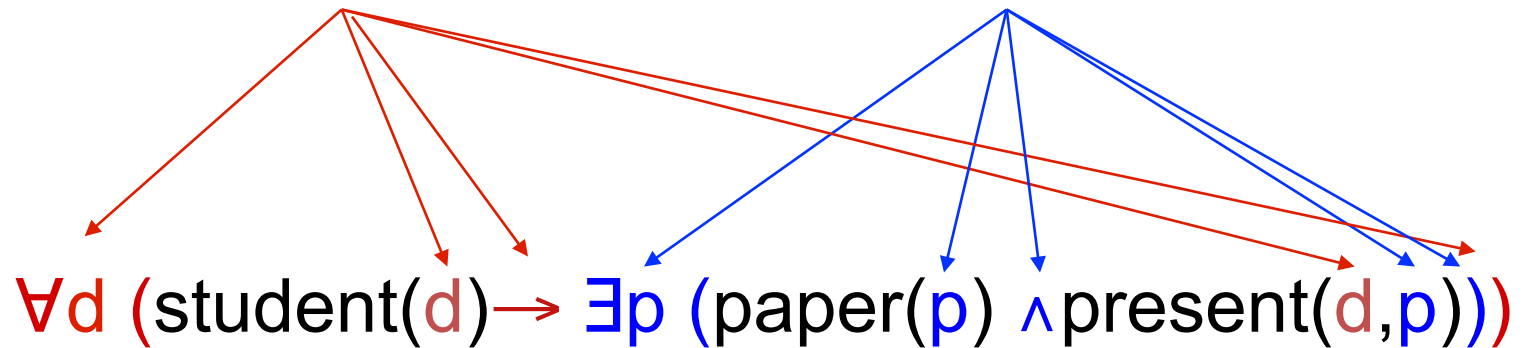
# A Challenge for Compositional Semantics

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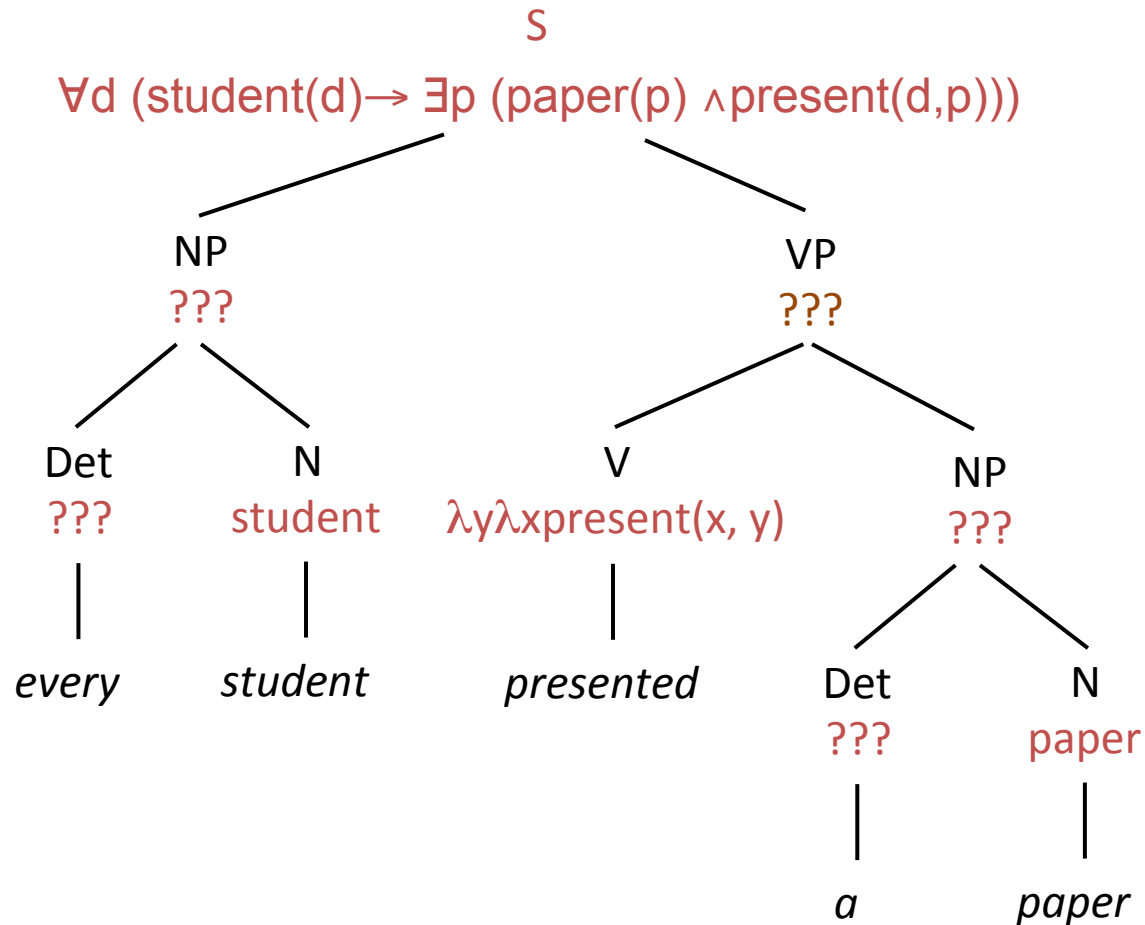
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# A Challenge for Compositional Semantics

*Every student presented a paper*



# A Challenge for Compositional Semantics





# Attributive Adjectives

- ❑ *Mary owns a rusty bicycle*

$\exists b (\text{own}(\text{mary}, b) \wedge \text{rusty}(b) \wedge \text{bicycle}(b))$

- ❑ *Mary owns an expensive bicycle*

$\exists b (\text{own}(\text{mary}, b) \wedge \text{expensive}(b) \wedge \text{bicycle}(b))$  ??

- ❑ *Mary owns an expensive vehicle*

- ❑ *Bill is a poor piano player* ???

$\text{poor}(\text{bill}) \wedge \text{piano\_player}(\text{bill})$

# Attributive Adjectives

- ❑ For subclass of adjectives (*rusty, married, blond*), the semantics of the attributive use can be defined as **intersection** between two set-denoting predicates: **a rusty bicycle is rusty and a bicycle**.  
→ We call them **intersective** or **referential** adjectives.
- ❑ For another class of adjectives (*expensive, fast, tall, good*), we can only state that the adjective modifier **restricts** the denotation of the nominal argument: **a poor piano player is a piano player** (after all), **but not necessarily poor**.  
→ We call them **restrictive** or **relative** adjectives.
- ❑ In the general case, attributive adjectives take a predicate as argument and return a modified predicate.  
We would like to write:  
  
❑  $\exists b (\text{own}(\text{mary}, b) \wedge \text{expensive}(\text{bicycle})(b))$

# Second-order Predicates

- ❑ *Flipper is a dolphin, A dolphin is a mammal*  $\models$  *Flipper is a mammal*
- ❑ *Bill is blond, Blond is a hair colour*  $\models$  ???
- ❑ "*colour*" is a **second-order predicate**: a predicate that takes first-order predicates as argument. We would like to write:
  - ❑  $\text{blond}(\text{bill})$  and  $\text{hair\_colour}(\text{blond})$  both are formulas
  - ❑ From  $\text{blond}(\text{bill})$  and  $\text{hair\_colour}(\text{blond})$ , nothing follows.

# Higher-Order Logic

- ❑ *Most students passed (the exam)*
- ❑ "*Most*" is a **second-order relation** that takes two first-order relations as arguments. *Most students passed* expresses a relation between the predicates *student* and *pass*, which applies if the number of passing students exceeds the number of non-passing students. We would like to write:
- ❑ **most(student, pass)**

# Higher-Order Logic

- ❑ "Predicate Logic", as we have defined it so far, is actually **First-Order Logic** (FOL in short): All predicates and relations take terms as their denotations, which denote entities (members of  $U_M$ ) in the model structure. Quantification is over variables, which also take entities as values.
- ❑ There are phenomena in NL semantics, which cannot be described with FOL, but require some kind of "**Higher-Order Logic**".

# The Language of Type Theory

- The set of **basic types** is  $\{e, t\}$  :
  - $e$  (for entity) is the type of individual terms
  - $t$  (for truth value) is the type of formulas
- All pairs  $(\sigma, \tau)$  made up of (basic or complex) types  $\sigma, \tau$  are types.  $(\sigma, \tau)$  is the type of functions which map arguments of type  $\sigma$  to values of type  $\tau$ .
- In short: The set of types is the smallest set  $\mathbf{T}$  such that  $e, t \in \mathbf{T}$ , and if  $\sigma, \tau \in \mathbf{T}$ , then also  $(\sigma, \tau) \in \mathbf{T}$ .

# Some Types for NL Expressions

- ❑ Proper name            bill: e
- ❑ Sentence                it\_rains: t
- ❑ One-place predicate constant:  
                              work, student: (e,t)
- ❑ Attributive adjective:  
                              married, poor: ((e,t),(e,t))
- ❑ Degree modifier:  
                              very, relatively: (((e,t),(e,t)),((e,t),(e,t)))
- ❑ Second-order predicate  
                              hair\_colour: ((e,t),t)
- ❑ Two-place relation:  
                              like, own: (e,(e,t))

# Function Application

- The syntax of type theory is very similar to FOL syntax.
- **Important change:** The clause for combining relational expressions with individual expressions is replaced by the more general rule of **functional application**, where “ $WE_\sigma$ ” refers to the set of well-formed expressions of type  $\sigma$ :
  - If  $\alpha \in WE_{\langle\sigma, \tau\rangle}$ ,  $\beta \in WE_\sigma$ , then  $\alpha(\beta) \in WE_\tau$ .
- Note: A functor expression of a complex type applied to an appropriate argument yields a (more complex) expression of less complex type.



# Attributive Adjectives

*Bill is a poor piano player*

poor: ((e,t),(e,t))      piano player: (e,t)

poor(piano player): (e,t)      bill: e

poor(piano\_player)(bill): t

# Second-order predicates

*Bill is blond.*

bill: e   blond: (e,t)  
blond(bill): t

*Blond is a hair colour.*

blond: (e,t)   hair\_colour : ((e,t),t)  
hair\_colour (blond): t

*Bill is a hair colour   ???*

❑ hair\_colour(bill) is not even a well-formed expression.

# Higher-Order Variables

*Bill has the same hair colour as John.*

$\exists G (\text{hair\_colour}(G) \wedge G(\text{bill}) \wedge G(\text{john}))$

# Type-Theoretic Model Structure

- Let  $U$  be a non-empty set of entities.
- The **domain of possible denotations** for every type  $\tau$ ,  $D_\tau$ , is given by:
  - $D_e = U$
  - $D_t = \{0, 1\}$
  - $D_{\langle \sigma, \tau \rangle}$  is the set of all functions from  $D_\sigma$  to  $D_\tau$
- A type-theoretic model structure is a pair  $M = \langle U, V \rangle$ , where
  - $U$  is a non-empty domain of individuals
  - $V$  is an interpretation function, which assigns to each non-logical constant of type  $\sigma$  a member of  $D_\sigma$ .

# Denotation of One-Place Predicates

- Let  $U$  consist of John, Bill, Mary, Paul, and Sally (persons, not proper names!)

- $D_t = \{0, 1\}$

- $D_e = U = \{j, b, m, p, s\}$

- $D_{\langle e, t \rangle} = \left\{ \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix}, \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 1 \\ s \rightarrow 1 \end{bmatrix}, \begin{bmatrix} j \rightarrow 0 \\ b \rightarrow 1 \\ m \rightarrow 0 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix}, \dots \right\}$

- Functions into  $\{0, 1\}$  are called “characteristic functions”: They provide an equivalent way to describe sets (in the above example,  $D_{\langle e, t \rangle}$  could be written as  $\{ \{j, m, s\}, \{j, m, p, s\}, \{b, s\}, \dots \}$  )

# A Member of $D_{\langle\langle e,t\rangle, \langle e,t\rangle\rangle}$

$$\begin{array}{ccc} \left[ \begin{array}{c} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{array} \right] & \rightarrow & \left[ \begin{array}{c} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 0 \end{array} \right] \\ \left[ \begin{array}{c} j \rightarrow 0 \\ b \rightarrow 1 \\ m \rightarrow 0 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{array} \right] & \rightarrow & \left[ \begin{array}{c} j \rightarrow 0 \\ b \rightarrow 0 \\ m \rightarrow 0 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{array} \right] \\ \left[ \begin{array}{c} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 1 \\ s \rightarrow 1 \end{array} \right] & \rightarrow & \left[ \begin{array}{c} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 0 \end{array} \right] \\ & \dots & \end{array}$$

# Interpretation Function, Examples

$$V_M(\textit{john}) = j$$

$$V_M(\textit{mary}) = m$$

$$V_M(\textit{piano player}): \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix}$$

$$V_M(\textit{semanticist}): \begin{bmatrix} j \rightarrow 0 \\ b \rightarrow 1 \\ m \rightarrow 0 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix}$$

$$V_M(\textit{skier}): \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 1 \\ s \rightarrow 1 \end{bmatrix}$$

# Interpretation Function, Examples

$$V_M(\textit{talented}):$$

$\begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix}$	$\rightarrow$	$\begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 0 \end{bmatrix}$
$\begin{bmatrix} j \rightarrow 0 \\ b \rightarrow 1 \\ m \rightarrow 0 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix}$	$\rightarrow$	$\begin{bmatrix} j \rightarrow 0 \\ b \rightarrow 0 \\ m \rightarrow 0 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix}$
$\begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 1 \\ s \rightarrow 1 \end{bmatrix}$	$\rightarrow$	$\begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 0 \end{bmatrix}$
	...	



# Interpretation of Functor-Argument Structures

$$\llbracket \alpha(\beta) \rrbracket^{M,g} = \llbracket \alpha \rrbracket^{M,g}(\llbracket \beta \rrbracket^{M,g})$$

# Example

*John is a talented piano-player*

$\Rightarrow$  talented(piano-player)(john)

$$\begin{aligned} \llbracket \text{talented}(\text{piano-player})(\text{john}) \rrbracket^{M,g} &= \\ \llbracket \text{talented}(\text{piano-player}) \rrbracket^{M,g} (\llbracket \text{john} \rrbracket^{M,g}) &= \\ \llbracket \text{talented} \rrbracket^{M,g} (\llbracket \text{piano-player} \rrbracket^{M,g}) (\llbracket \text{john} \rrbracket^{M,g}) &= V_M \\ V_M(\text{talented})(V_M(\text{piano-player})) (V_M(\text{john})) & \end{aligned}$$

# Example continued:

$V_M(\text{piano-player})$

$V_M(\text{talented}):$

$$\begin{array}{ccc} \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix} & \rightarrow & \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 0 \end{bmatrix} \\ \begin{bmatrix} j \rightarrow 0 \\ b \rightarrow 1 \\ m \rightarrow 0 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix} & \rightarrow & \begin{bmatrix} j \rightarrow 0 \\ b \rightarrow 0 \\ m \rightarrow 0 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix} \\ \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 1 \\ s \rightarrow 1 \end{bmatrix} & \rightarrow & \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 0 \end{bmatrix} \\ & & \dots \end{array}$$

# Example continued:

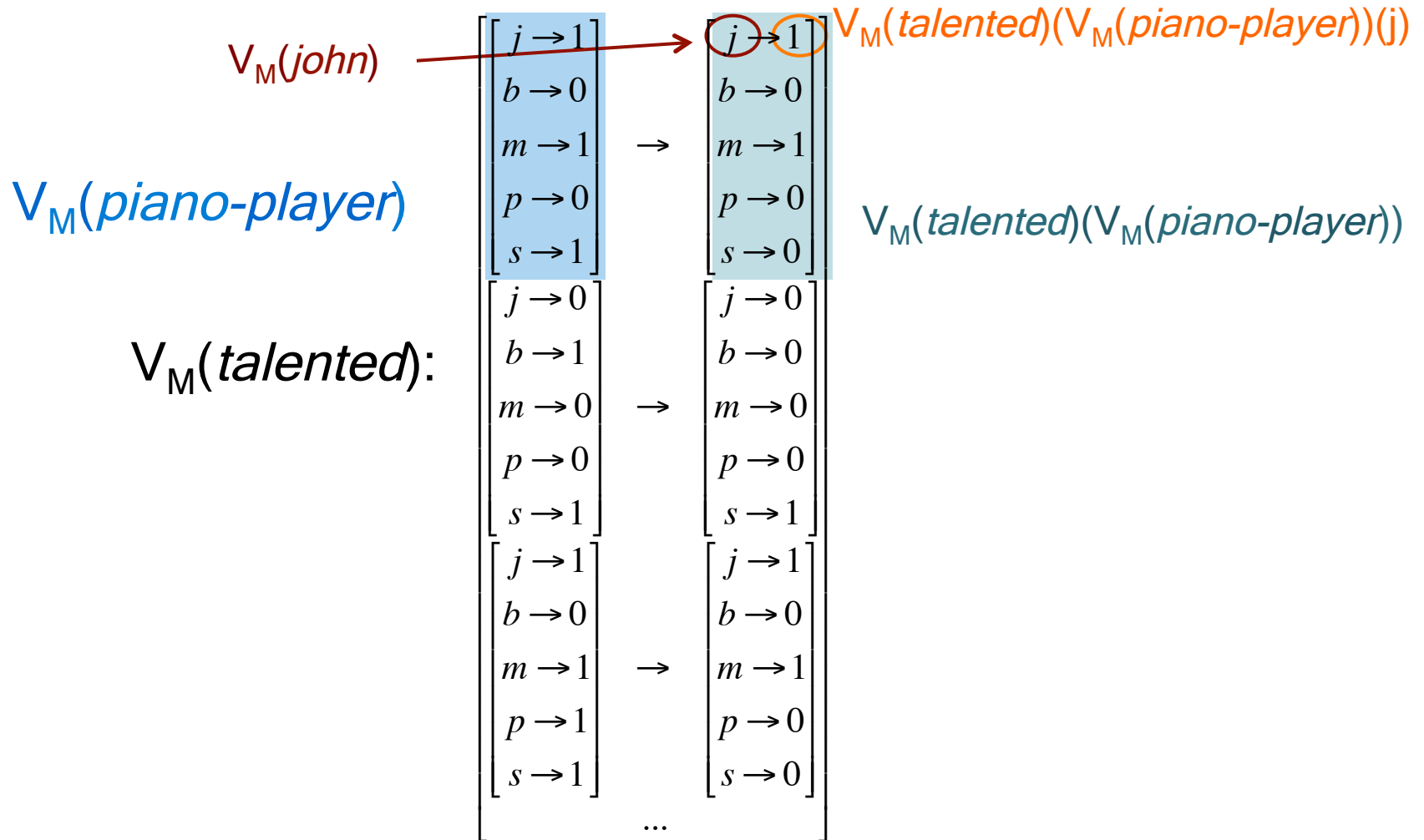
$V_M(\text{piano-player})$

$V_M(\text{talented}):$

$$\begin{array}{ccc} \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix} & \rightarrow & \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 0 \end{bmatrix} \\ \begin{bmatrix} j \rightarrow 0 \\ b \rightarrow 1 \\ m \rightarrow 0 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix} & \rightarrow & \begin{bmatrix} j \rightarrow 0 \\ b \rightarrow 0 \\ m \rightarrow 0 \\ p \rightarrow 0 \\ s \rightarrow 1 \end{bmatrix} \\ \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 1 \\ s \rightarrow 1 \end{bmatrix} & \rightarrow & \begin{bmatrix} j \rightarrow 1 \\ b \rightarrow 0 \\ m \rightarrow 1 \\ p \rightarrow 0 \\ s \rightarrow 0 \end{bmatrix} \\ & & \dots \end{array}$$

$V_M(\text{talented})(V_M(\text{piano-player}))$

# Example continued:

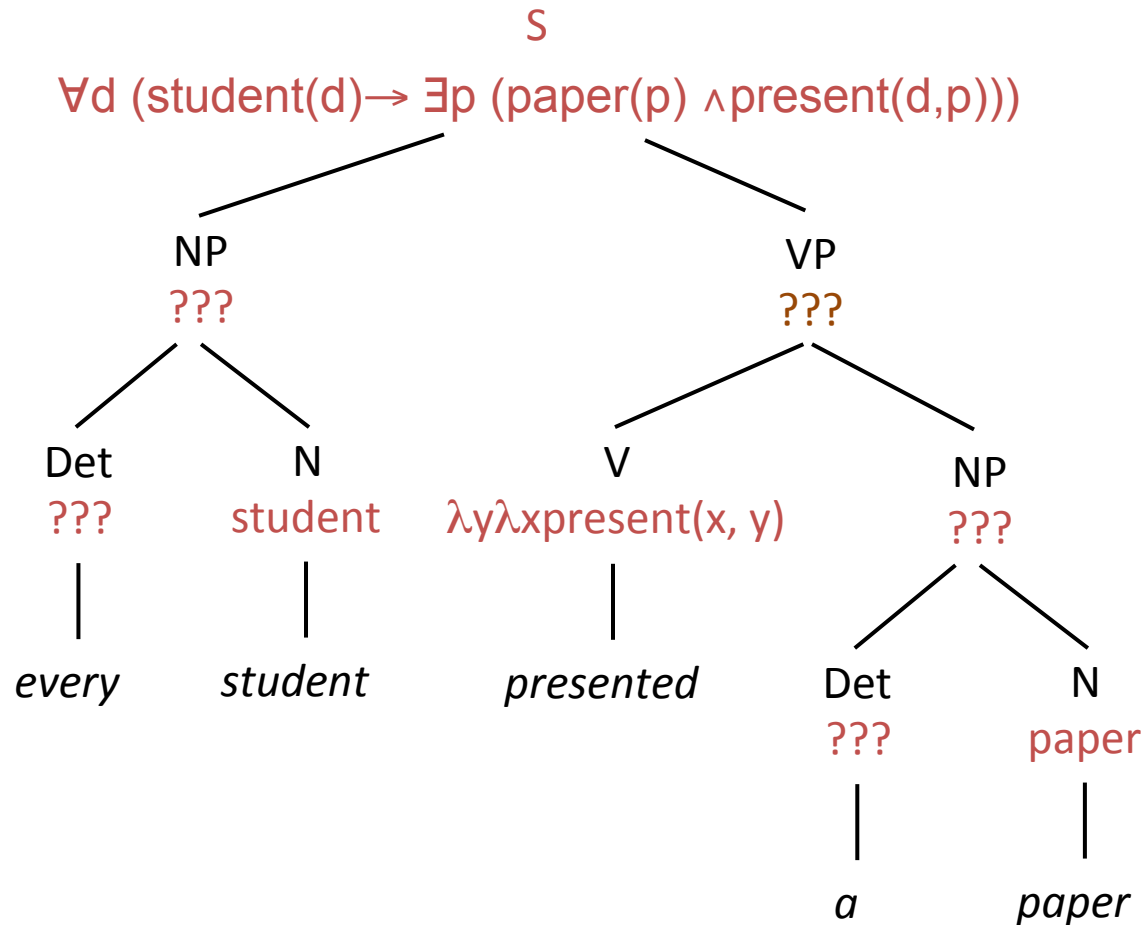


# Back to “Every student presented a paper”

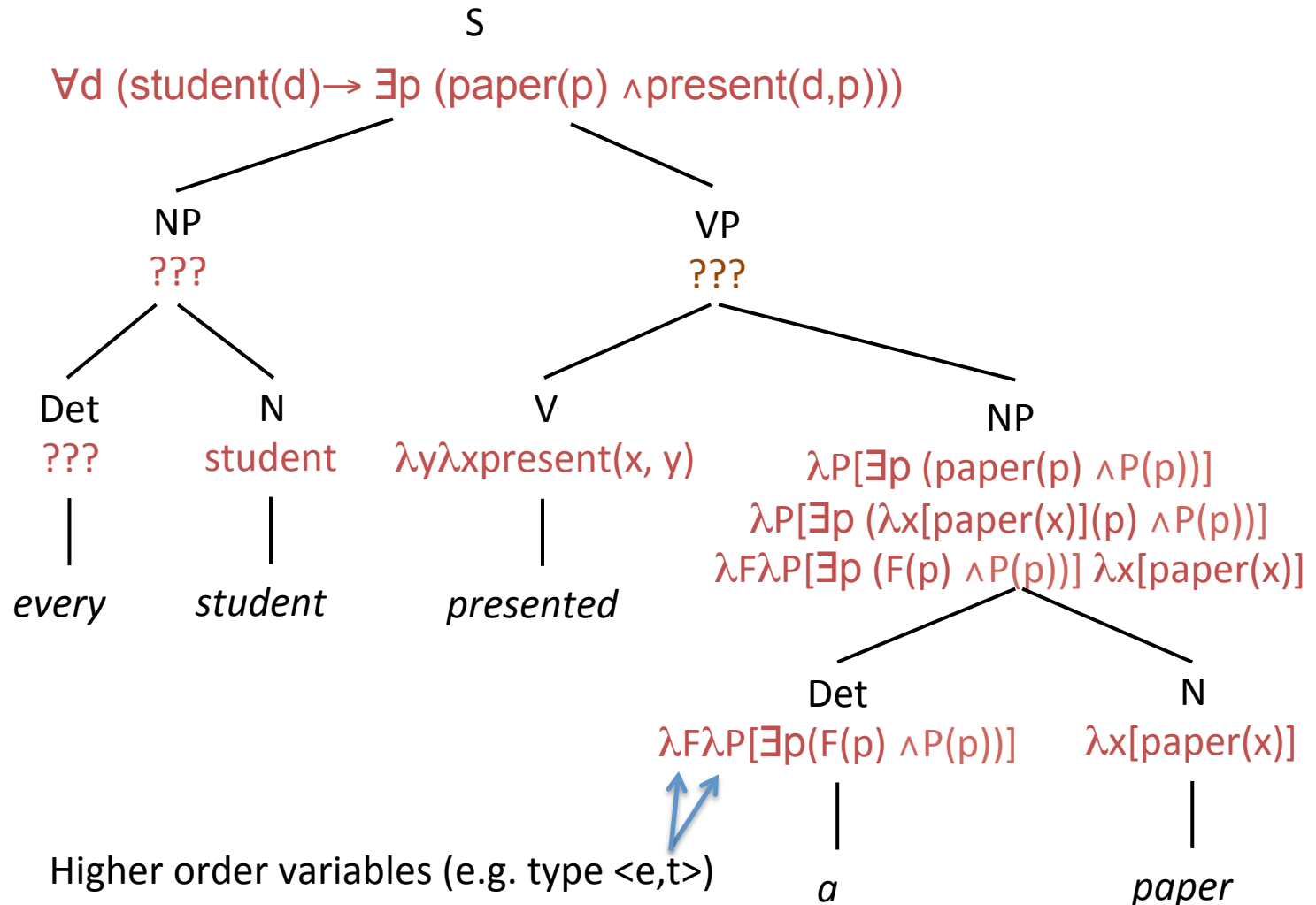
- Now that we’ve looked at higher order logic, let’s get back to our earlier problem.

“Every student presented a paper.”

# A Challenge for Compositional Semantics

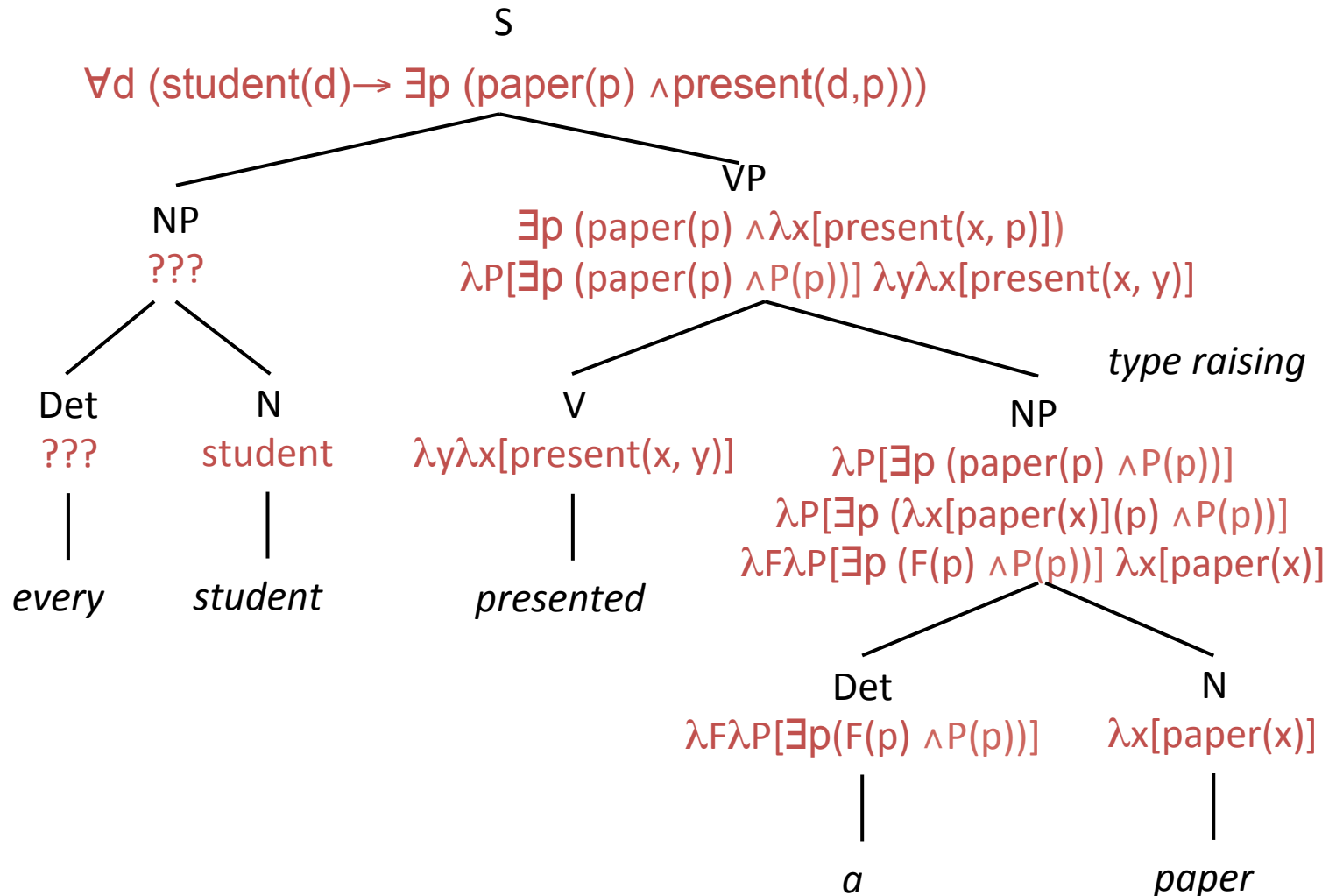


# A Challenge for Compositional Semantics

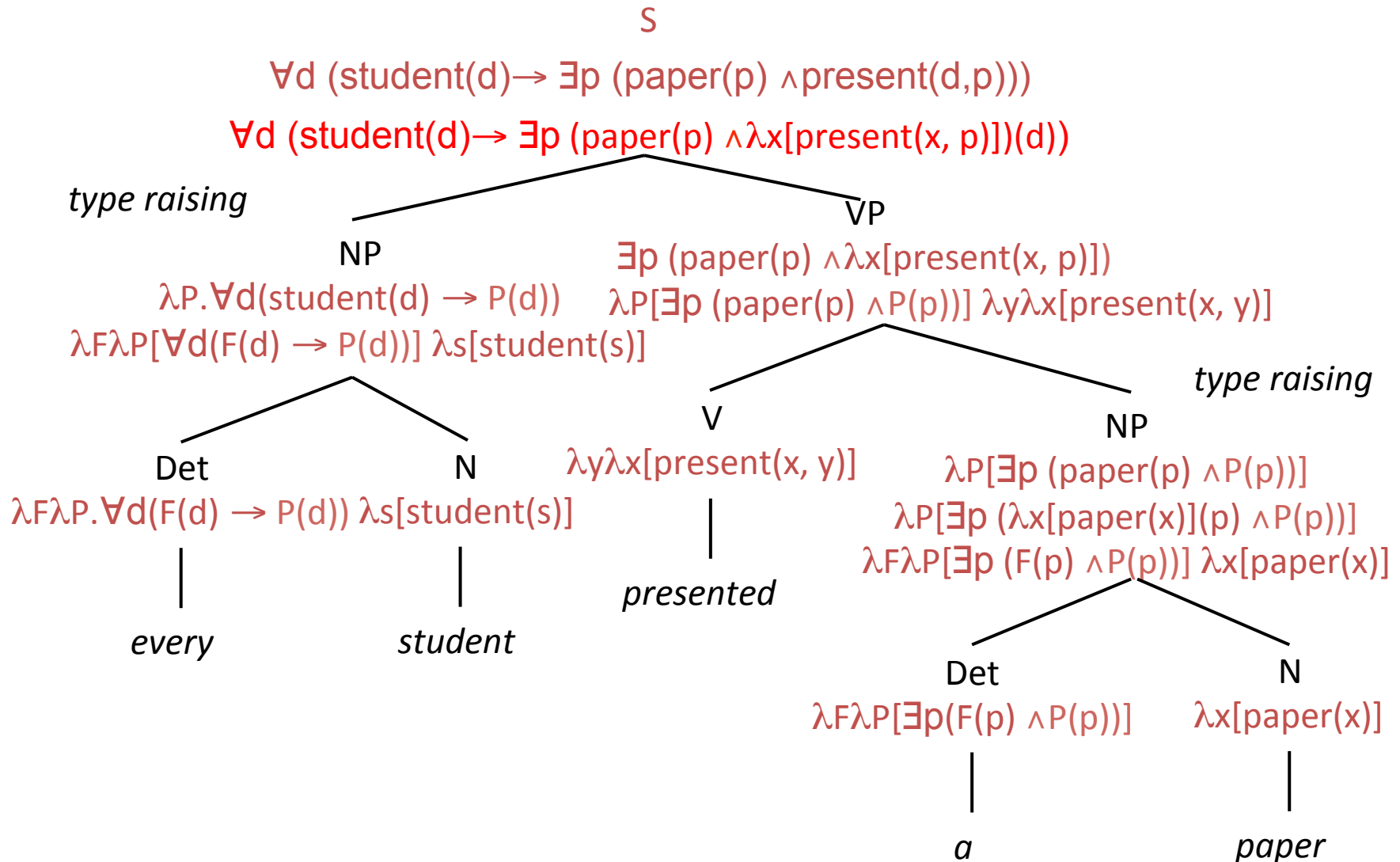




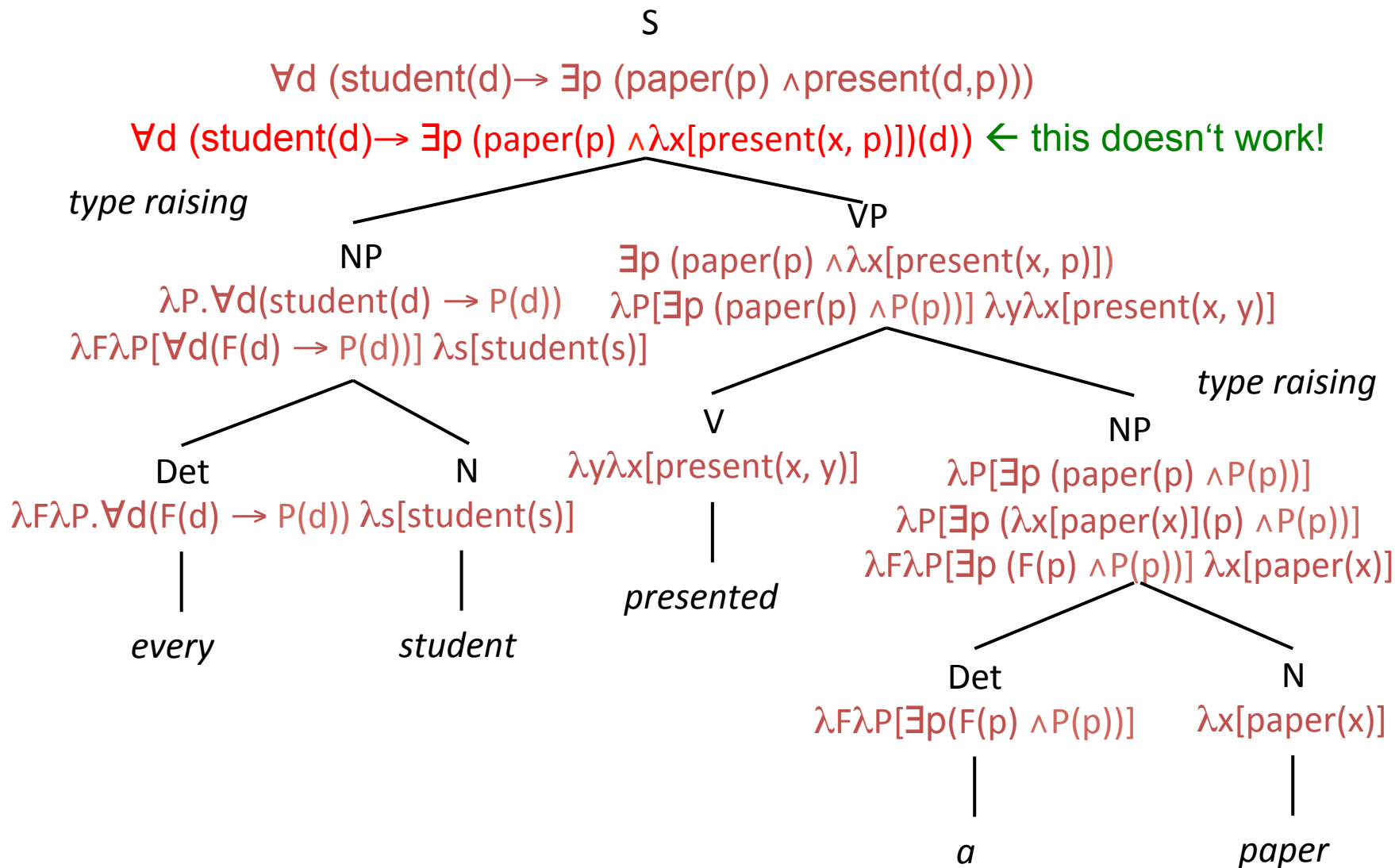
# A Challenge for Compositional Semantics



# A Challenge for Compositional Semantics



# A Challenge for Compositional Semantics



# A Challenge for Compositional Semantics

S

$\forall d (\text{student}(d) \rightarrow \exists p (\text{paper}(p) \wedge \text{present}(d,p)))$

$\forall d (\text{student}(d) \rightarrow \lambda x [\exists p (\text{paper}(p) \wedge \text{present}(x, p))](d))$

*type raising*

NP

VP

$\lambda P. \forall d (\text{student}(d) \rightarrow P(d))$

$\lambda x [\exists p (\text{paper}(p) \wedge \text{present}(x, p))]$

$\lambda F \lambda P [\forall d (F(d) \rightarrow P(d))] \lambda s [\text{student}(s)]$

$\lambda x [\lambda P [\exists p (\text{paper}(p) \wedge P(p))] (\lambda y [\text{present}(x, y)])]$

*type raising*

V

NP

Det

N

$\lambda R [\lambda x [R (\lambda y [\text{present}(x, y)])]]$

$\lambda P [\exists p (\text{paper}(p) \wedge P(p))]$

$\lambda F \lambda P. \forall d (F(d) \rightarrow P(d)) \lambda s [\text{student}(s)]$

$\lambda P [\exists p (\lambda x [\text{paper}(x)](p) \wedge P(p))]$

$\lambda F \lambda P [\exists p (F(p) \wedge P(p))] \lambda x [\text{paper}(x)]$

*presented*

*every*

*student*

Det

N

$\lambda F \lambda P [\exists p (F(p) \wedge P(p))]$

$\lambda x [\text{paper}(x)]$

*a*

*paper*

# A Challenge for Distributional Semantics

□ We've seen how to get reading

$\forall d (\text{student}(d) \rightarrow \exists p (\text{paper}(p) \wedge \text{present}(d,p)))$

for sentence „Every student presented a paper“

□ but this was quite complicated

□ plus, there is the other reading:

$\exists p (\text{paper}(p) \wedge \forall d (\text{student}(d) \rightarrow \text{present}(d,p)))$

→ take Semantic Theory