

SESSIONS ORALES / ORAL SESSIONS

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- 1 An acoustic timing study of pharyngeal and laryngeal fricatives in Arabic.
Amar Djeradi, Pascal Perrier, Rudolph Sock 5:2
- 2 Velar movement during production of nasal and non-nasal vowels in the South Min dialect of Chinese.
Satoshi Horiguchi, Ray Iwata, Seiji Niimi, Hajime Hirose 5:6
- 3 Larynx closed quotient measures for the female singing voice.
David M. Howard, Geoffrey A. Lindsey, Sarah Palmer 5:10
- 4 A phonetic study of overtone singing.
Gerrit Bloothoof, Eldrid Bringmann, Marieke Van Cappellen, Jolanda B. Van Luipen, Koen P. Thomassen 5:14
- 5 Some cross language aspects of co-articulation.
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- 6 Effet de contexte inter-lettre sur le déroulement temporel des mouvements d'écriture : similarités avec la parole.
Louis Jean Boë, Jean-Pierre Orliaguet, R. Belhaj 5:22
- 7 Studies of some phonetic characteristics of speech on stage.
Gunilla Thunberg 5:26
- 8 Articulatory and acoustic measurements of coarticulation in Irish (Gaelic) stops.
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- 1 An acoustic and perceptual study of undershoot in clear and citation-form speech.
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- 2 Coarticulation and the perception of nasality.
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- 3 Perception of prevoiced stop consonants by monolinguals and bilinguals : evidence for different perceptual sensitivities.
Luis Coixao, N. Bacri 5:42
- 4 Testing the fairness of voice identity parades : the similarity criterion.
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- X5 The perception of consonantal nasality in Italian : conditioning factors.
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- 6 Perception and production of a voicing contrast by French-English bilinguals.
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- 7 Temporal cues in the perception of the voicing contrast in Russian.
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- 8 The context sensitivity of the perceptual interaction between FO and F1.
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- X9 Problems of transcription and labelling in the specification of segmental and prosodic structure.
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- 2 Perceptual evaluation of spectrally confusing stops and nasals.
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- 3 Analyse acoustico-phonétique du message verbal. Son rôle dans la reconnaissance lexicale.
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- 4 Word segmentation in meaningful and nonsense speech.
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- 5 Etude de la perception des notes courtes chantées en présence de Vibrato.
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- 3 Universals of nasal attrition.
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- 4 Phonological structure and abstract specification.
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- 4 The acquisition of voicing contrast in normal and at-risk infants.
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