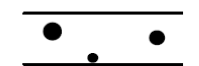
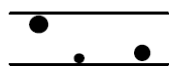


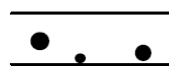
(ai)



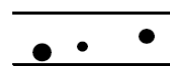
Mark ist ,da
Fall-Rise



Mark ist ,da
High Fall



Mark ist ,da
Low Fall



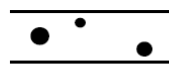
Mark ist °da
Low Rise



Mark ist °da
High Rise

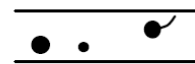


Mark ist °da
Mid-Level

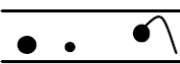


Mark ist ,da
Rise-Fall

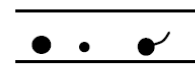
(aii)



Wo ist °Mark?
High Rise



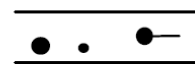
Wo ist °Mark?
Rise-Fall



Wo ist °Mark?
Low Rise



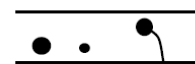
Wo ist °Mark?
Fall-Rise



Wo ist °Mark?
Mid-Level



Wo ist ,Mark?
Low Fall



Wo ist °Mark?
High Fall

(bi)

'Kendra spielt 'Saxo_ofon
High Head

The diagram shows a pitch contour on a horizontal line. The first syllable 'Kendra has a high tone (large dot) and the second syllable 'Saxo_ofon has a low tone (small dot). The contour rises to a high tone on the second syllable and then falls to a low tone on the third syllable.

˘'Kendra spielt ˘Saxo_ofon
Falling Head

The diagram shows a pitch contour on a horizontal line. The first syllable 'Kendra has a low tone (small dot) and the second syllable 'Saxo_ofon has a high tone (large dot). The contour falls from a high tone on the first syllable to a low tone on the second syllable and then rises to a high tone on the third syllable.

˘'Kendra spielt ˘Saxo_ofon
Rising Head

The diagram shows a pitch contour on a horizontal line. The first syllable 'Kendra has a low tone (small dot) and the second syllable 'Saxo_ofon has a high tone (large dot). The contour rises from a low tone on the first syllable to a high tone on the second syllable and then falls to a low tone on the third syllable.

˘'Kendra spielt ˘Saxo_ofon
Low Head

The diagram shows a pitch contour on a horizontal line. The first syllable 'Kendra has a low tone (small dot) and the second syllable 'Saxo_ofon has a high tone (large dot). The contour falls from a high tone on the first syllable to a low tone on the second syllable and then rises to a high tone on the third syllable.

(bii)

˘'Kendra und Ma'rie
Rising Head

The diagram shows a pitch contour on a horizontal line. The first syllable 'Kendra has a low tone (small dot) and the second syllable Ma'rie has a high tone (large dot). The contour rises from a low tone on the first syllable to a high tone on the second syllable and then falls to a low tone on the third syllable.

'Kendra und Ma'rie
High Head

The diagram shows a pitch contour on a horizontal line. The first syllable 'Kendra has a high tone (large dot) and the second syllable Ma'rie has a low tone (small dot). The contour falls from a high tone on the first syllable to a low tone on the second syllable and then rises to a high tone on the third syllable.

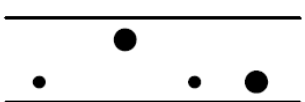
˘'Kendra und Ma'rie
Falling Head

The diagram shows a pitch contour on a horizontal line. The first syllable 'Kendra has a low tone (small dot) and the second syllable Ma'rie has a high tone (large dot). The contour falls from a high tone on the first syllable to a low tone on the second syllable and then rises to a high tone on the third syllable.

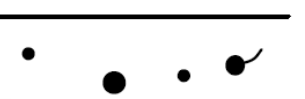
˘'Kendra und Ma,rie
Low Head

The diagram shows a pitch contour on a horizontal line. The first syllable 'Kendra has a low tone (small dot) and the second syllable Ma,rie has a high tone (large dot). The contour rises from a low tone on the first syllable to a high tone on the second syllable and then falls to a low tone on the third syllable.

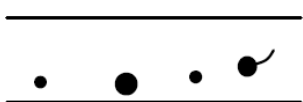
(ci)



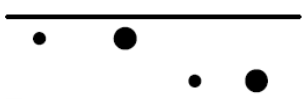
—Sie `mag Jérôme
Low Pre-head



—Sie `mag Jérôme
High Pre-head



—Sie ,mag Jérôme
Low Pre-head

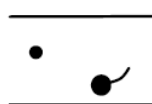


—Sie `mag Jérôme
High Pre-head

(cii)



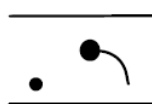
—Jé ,rôme
Low Pre-head



—Jé ,rôme
High Pre-head



—Jé `rôme
High Pre-head



—Jé `rôme
Low Pre-head