



# met\*: A method for Discriminating Metonymy and Metaphor by Computer (Fass, 1991)

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# Outline

- Introduction
  - theoretical background
  - computational approaches
- Main part
  - met\*
  - Collative Semantics (CS)
  - example analyses of metonymy and metaphor
- Conclusions



# Metaphor

## Example

“The car drank gasoline”



## Definition

Metaphor: a trope in which one entity is used to **view** another entity to which it bears a *partial resemblance*.

( < μετα - φορά = carry over )



## Metonymy

### Example

“The ham sandwich is waiting for his check”



### Definition

Metonymy: a trope in which one entity is used to *refer* to another that is *related* to it.

( < μετα - όνομα = change of name )



## Metaphor views

### Example

“Love is a rose”



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- 1 **Comparison:** the *tenor* bears partial resemblance (*ground*) to the *vehicle*, non literal comparison



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- 1 **Comparison:** the *tenor* bears partial resemblance (*ground*) to the *vehicle*, non literal comparison
- 2 **Interaction:** *vehicle* is a template for seing *tenor* in novel way



## Metaphor views

### Example

“Love is a rose”

- 1 **Comparison:** the *tenor* bears partial resemblance (*ground*) to the *vehicle*, non literal comparison
- 2 **Interaction:** *vehicle* is a template for seing *tenor* in novel way
- 3 **Selection Restrictions Violation:** a metaphor violates the selectional restrictions of words in context





## Metaphor views

### Example

“Love is a rose”

- ➊ **Comparison:** the *tenor* bears partial resemblance (*ground*) to the *vehicle*, non literal comparison
- ➋ **Interaction:** *vehicle* is a template for seeing *tenor* in novel way
- ➌ **Selection Restrictions Violation:** a metaphor violates the selectional restrictions of words in context
- ➍ **Conventional Metaphor:**
  - orientational (e.g. MORE IS UP, HAPPY IS UP),
  - ontological (TIME IS A SUBSTANCE, THE VISUAL FIELD IS A CONTAINER)
  - structural metaphors (ARGUMENT IS WAR, TIME IS MONEY)



# Metonymy

## Examples

“David drank the glasses”

“They played Schumann”

“Rob bought a Ford”

- Organize instances of metonymy into categories, **metonymic concepts**:
  - PART FOR WHOLE
  - CONTAINER FOR CONTENTS
  - ARTIST FOR ART-FORM
  - PRODUCER FOR PRODUCT



## Distinctive characteristics between Metaphor and Metonymy

- Relationship established

**Metaphor** based on **similarity**: being alike in essentials or having characteristics in common

**Metonymy** founded on **congruity**: being connected or touching

- Primary Function

**Metaphor** a way of conceiving one thing *in terms of* another, **understanding**

**Metonymy** allows one entity to *stand for* another, **referential**



# Computational Approaches to Metaphor and Metonymy

- Metaphor:
  - Martin (1990)
  - Narayanan (1999)
  - Terai (2007)
- Metonymy:
  - TEAM: a transportable natural-language interface system by Grosz (1983)
  - TACITUS: A Message Understanding System (Hobbs et al., 1989)
  - Markert&Nissim (2009)
  - Shutova&Teufel (2009)



## Basic assumptions (1)

Literalness

Metonymy

Metaphor

Nonliteralness/Anomaly

**Literal** meaning: satisfied constraint preferences

### Example

“The baby drank milk”

**Metonymy**: source-target in a metonymic inference relation

### Example

“The baby drank the bottle”



## Basic assumptions (2)

Literalness

Metonymy

Metaphor

Nonliteralness/Anomaly

**Metaphor:** source-target in a relevant analogy relation

### Example

“The car drank gasoline”

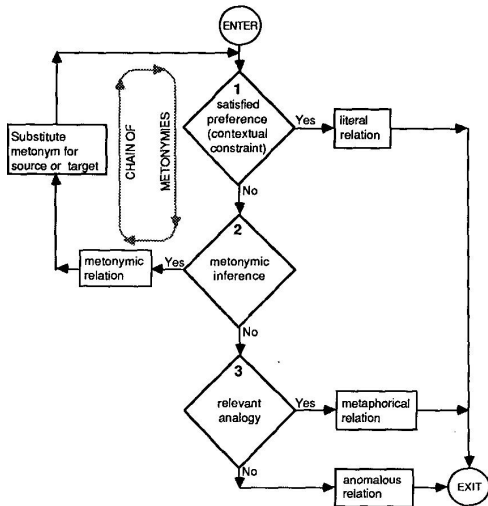
**Anomaly:** preference constraint violation, no metonymic inference, no relevant analogy

### Example

“The baby drank the table”



# The met\* Method





## Observations on the met\* method

- 1 literalness is distinct from the others, which are all nonliteral
- 2 metonymies can occur in chains
- 3 metaphor and anomaly are the hardest to tell apart (and thus require the most extended processing to distinguish).





## Collative Semantics (CS)

**Collative** Semantics (CS) is a semantics for Natural Language Processing - extension of Preference semantics - implemented in the meta5 program

**Goal** is to **distinguish the type of semantic relations** between the meanings of words

Preference-based relations

Components of CS:

- 1 sense-frames
- 2 collation
- 3 semantic vectors
- 4 screening



## Sense-frame examples

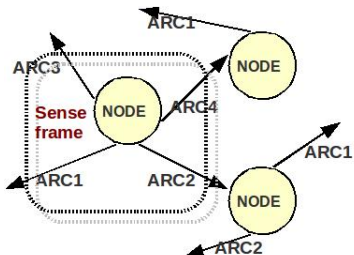
```
sf(crook1,  
  [[arcs,  
    [[supertype, criminal1]],  
    [node0,  
     [[it1, steal1, valuables1]]]]]).
```

```
sf(crook2,  
  [[arcs,  
    [[supertype, stick1]],  
    [node0,  
     [[shepherd1, use1, it1],  
      [it1, shepherd1, sheep1]]]]]).
```



## Sense-frames

sense-frame (sf) = ARCS + NODE

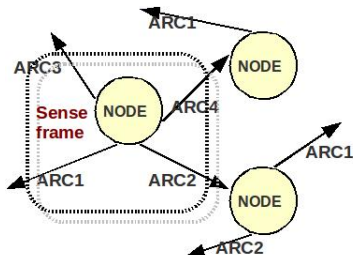


schematic representation of sense-frames



## Sense-frames

sense-frame (sf) = ARCS + NODE



schematic representation of sense-frames

**Sense-network** a densely structured semantic network of word senses, constructed by all arcs of the sense-frames

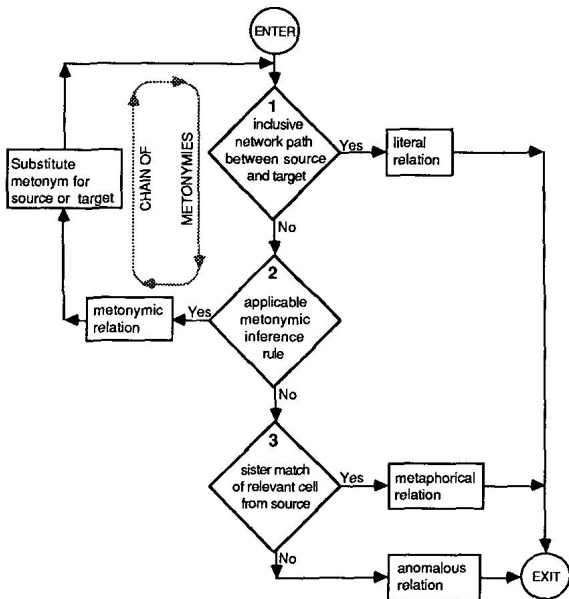


## Collation

**Collation** **matches** the sense-frames of two word senses and finds a system of **multiple mappings** between them.



discrimination of the semantic relation between the word senses.





# Metonymy Discrimination (1)

sense-frame retrieval

## Example

“Ted played *Bach*”. (=the music of Bach)

- Sense frame play12

```
sf(play12,  
    [[arcs,  
     supertype, perform1]]],  
    [node2,  
     [[agent,  
      [preference, human being1]],  
      [object,  
       [preference, music1]]]]]).
```



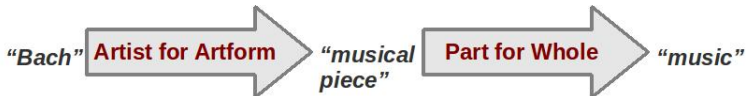
## Metonymy Discrimination (2)

chain of metonymies

### Example

“Ted played *Bach*”. (=the music of Bach)

- **Chain of metonymies** from the target (surface object) to the source (selectional preference of the verb):







## Metonymy Discrimination (3)

final literal relation

### Example

“Ted played *Bach*”. (=the music of Bach)

- **Literal relation** between the source and the selectional preferences of the play12.

```
sf(play12,
  [[arcs,
    supertype, perform1]]],
  [node2,
    [[agent,
      [preference, human being1]],
     [object,
      [preference, music1]]]]].
```



# Metaphor discrimination (1)

sense-frame retrieval

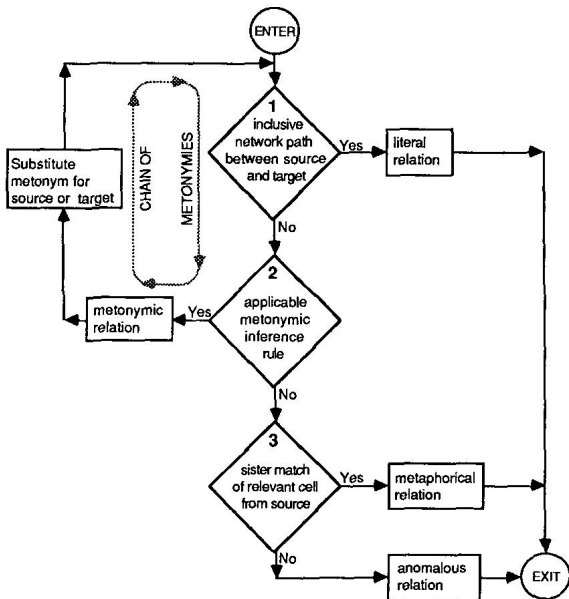
## Example

“The **car drank** gasoline”

- Sense-frames for car1 and drink1 (verb)

```
sf(car1,
    [[arcs,
     [[supertype, motor_vehicle1]],
     [node0,
      [[it1, use1, gasoline1]
       [it1, carry1, passenger1]]]]]).
```

```
sf(drink1
    [[arcs,
     [[supertype, [ingest1, expend1]]],
     [node2,
      [[agent, [preference, animal1]],
       [object, [preference, drink1]]]]]).
```





## Metaphor discrimination (2)

sense frame mapping

Assumption: “**car**” and “**animal**” stand in a metaphoric relation →  
 seek for *relevant analogy*:

- match relevant cells: car<sub>1</sub> ► animal<sub>1</sub>
- find sister network path between the nodes of the relevant cells:

use<sub>1<sub>v</sub></sub> ► drink<sub>1<sub>v</sub></sub>

gasoline<sub>1<sub>n</sub></sub> ► drink<sub>1<sub>n</sub></sub>

Else, anomalous semantic relation.



## Metaphor discrimination (3)

### Matching relevant cells

- Match *relevant cells* of sense-frames:

car1 ► animal1

```
sf(car1,
  [[arcs,
    [[supertype, motor_vehicle1]],
    [nodeO,
      [[it1, use1, gasoline1]
      [it1, carry1, passenger1]]]]]).
```

```
sf(animal1,
  [[arcs,
    [[supertype, organism1]],
    [nodeO,
      [[biology1, animal1],
      [it1, drink1, drink1]
      [it1, eat1, food1]]]]]).
```

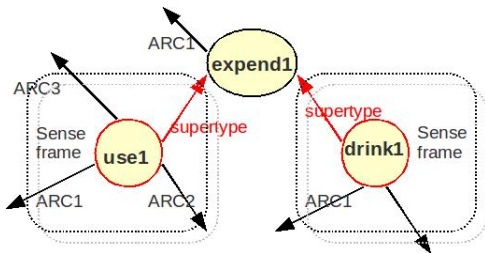


## Metaphor discrimination (3)

Finding network paths

- find *sister* network path between:

use<sub>1v</sub> ► drink<sub>1v</sub>



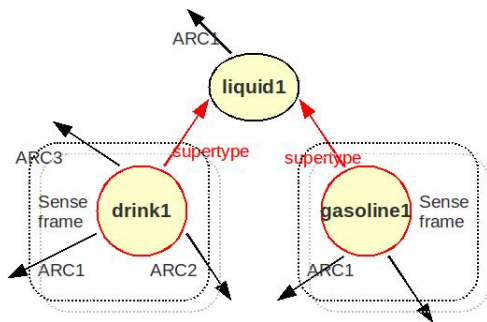


## Metaphor discrimination (3)

### Finding network paths

- find *sister* network path between:

gasoline<sub>1<sub>n</sub></sub> ► drink<sub>1<sub>n</sub></sub>





# Metaphor discrimination

Relevant analogy found

**Found** relevant analogy between “**car**” (the surface agent)  
and “**animal**” (the preference agent)

“The car drank the gasoline” → **Metaphor**



## Critics

### Advantages

- ① seems to work well
- ② **reasonable** approach to metonymy and metaphor

## Critics

### Advantages

- ① seems to work well
- ② **reasonable** approach to metonymy and metaphor

### Disadvantages

- ① **knowledge-based** approach,
  - everything set manually (fixed lexicon, metonymic rules)
  - limited coverage, more metonymy cases
- ② **no evaluation** available; performance questioned



## Summary

- **views** on metaphor and metonymy
- computational approaches
- continuous from **literalness to anomaly**
- **met\***: a method for discriminating metonymy and metaphor
- collative semantics (CS): “**preference-based**” semantic relations
- metonymy and metaphor **example analyses**
- critics

Ευχαριστώ

Thanks





## Discussion

Further questions?

Your opinion?

## Bibliography

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