Wrap Up

Multimodal Interaction

22 July 2010

Overview

- People follow gaze and gestures,
- Establish joint attention,
- * Assign intentions, propositions to visually attended objects,
- * Are influenced by appearance and/or behaviour,
- * Integrate/show interference between modalities.

Reading

- * B. Mutlu et al. (2006). A storytelling robot: Modeling and evaluation of human-like gaze behavior. HUMANOIDS'06
- * F. Hegel et al. (2008). Theory of Mind (ToM) on robots: A functional neuroimaging study. HRI'08
- * V. Groom et al. (2009). I am my robot: The impact of robot-building and robot form on operators. HRI'09
- * C. Yu et al. (2010). Investigating multimodal real-time patterns for joint attention in an HRI word learning task. HRI'10

Task

- * 15-minute presentation
 - * Summary of paper (~ 10 min)
 - Outline issues for discussion (~ 5 min)
- * Send us slides day before!

Discussion

- * Functions of gaze, directing attention, gestures, appearance/motion for communication
 - Structural organisation
 - Information relevance
 - Encoding additional information
 - * Triggering 'Like-me' hypothesis

Discussion

- * Are these functions realised and helpful in HRI?
- * Can phenomena like joint attention appear in HRI?
 - * Limitations vs. necessary features?

Back to the beginning...

Multimodal Interaction with Intelligent Agents (slide1)

- What does this mean?
 - * Multimodal: Several information channels.
 - Interaction: Encoding, sending, and decoding messages.
 - Intelligent: Good question.
 - * Agents: People, Virtual Characters, Robots

Multimodal Interaction with Intelligent Agents

- What does this mean?
 - * Multimodal: Speech, Gaze, Pointing
 - * Interaction: **Production & Comprehension**
 - Development of understanding intentional cues, interpreting and integrating cues, evaluation of various production patterns
 - Intelligent: Considered intelligent? ToM?
 - * Agents: People, Virtual Characters, Robots

Multimodal Interaction with Intelligent Agents (slide2)

- Why is this interesting?
 - * How are different pieces of information combined to convey (parts of) a message and facilitate understanding/production thereof?
 - Using agents may help to study this while also "improving" agents.

Multimodal Interaction with Intelligent Agents

- * How are different pieces of information combined to convey (parts of) a message and facilitate understanding/production thereof?
 - * Influence of gaze/visual attention on language processing
 - * Influence of gestural, directional cues (on lang. processing)
- Using agents may help to study this while also "improving" agents.
 - Turn-taking, rheme/theme patterns, congruency effects

Eye-Movements & Language (slide 42)

- Attention and Joint Attention
 - * What are the prerequisites? What processes are involved? What are the results?
- Which tools/cues can be used to direct attention?
 - * When and why are different cues used? How do they interact? Are they used intentionally or unconsciously?
- * How does the look and use of such a tool/cue affect its influence and perception? Could also affect whether joint attention is/can be established?

Eye-Movements & Language

- Attention and Joint Attention
 - * What are the prerequisites? What processes are involved? What are the results? (Flo & Sara: ToM, intention inference)
- Which tools/cues can be used to direct attention?
 - * When and why are different cues used? How do they interact? Are they used intentionally or unconsciously? (Tristan: pointing & head movement)
- * How does the look and use of such a tool/cue affect its influence and perception? Could also affect whether joint attention is/can be established? (Katerina: Uncanny robots/virtual agents)

Conclusions?

- * Is joint attention achievable/achieved in HCI?
 - If not, why?
- * What are the most important features/cues/modalities that influence communication?
- * What are the most important features/cues/modalities that shape HCI?
 - In terms of appearance & behaviour
- * How generalisable are results from HCI? What more can we learn from such studies?