

Multimodal Interaction  
with  
Intelligent (?) Agents

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Summer Semester 2010



# Multimodal Interaction with Intelligent Agents

- ♦ What does this mean?
  - ♦ Multimodal: Several information channels.
  - ♦ Interaction: Encoding, sending, and decoding messages.
  - ♦ Intelligent: Good question.
  - ♦ Agents: People, Virtual Characters, Robots



# Multimodal Interaction with Intelligent Agents

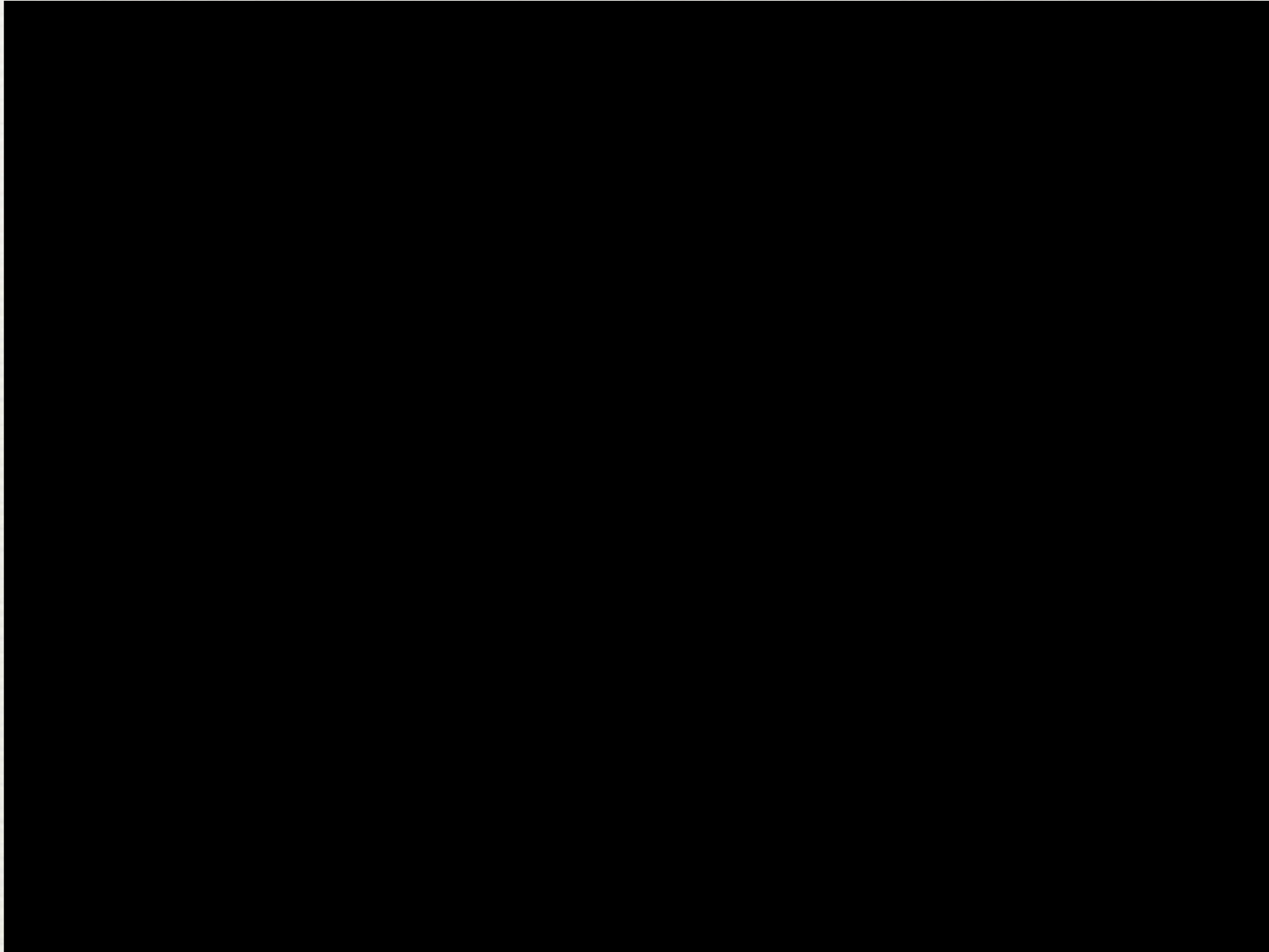
- ♦ Why is this interesting?
  - ♦ How are different pieces of information combined to convey (parts of) a message and facilitate understanding/production thereof?
  - ♦ Using agents may help to study this while also “improving” agents.



# Gaze, posture, gestures...

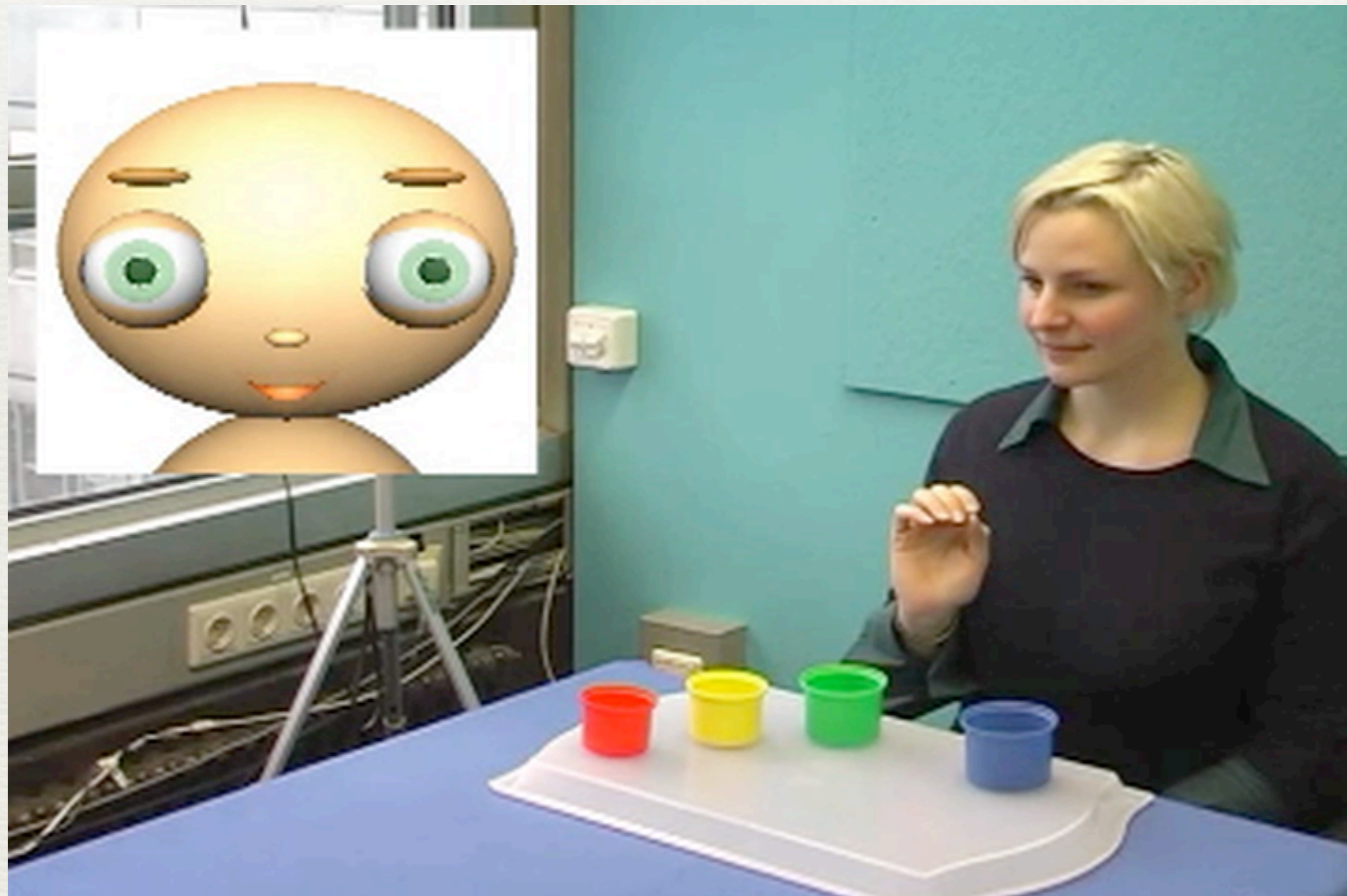
- ♦ Body Language Grammar

# Gaze, posture, gestures...



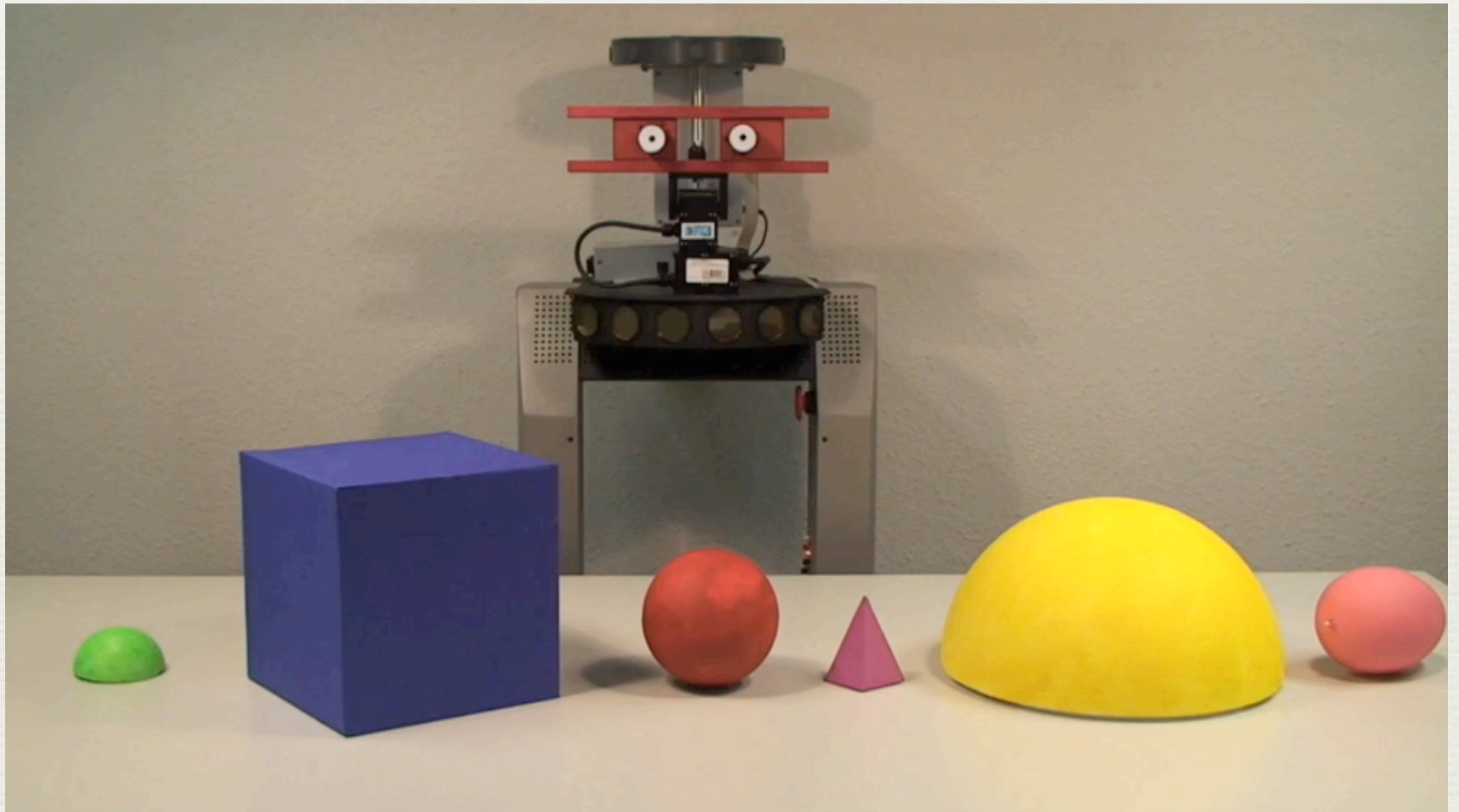


# In case of failure...





# In case of failure...



“The sphere is smaller than the half-sphere that’s green.”



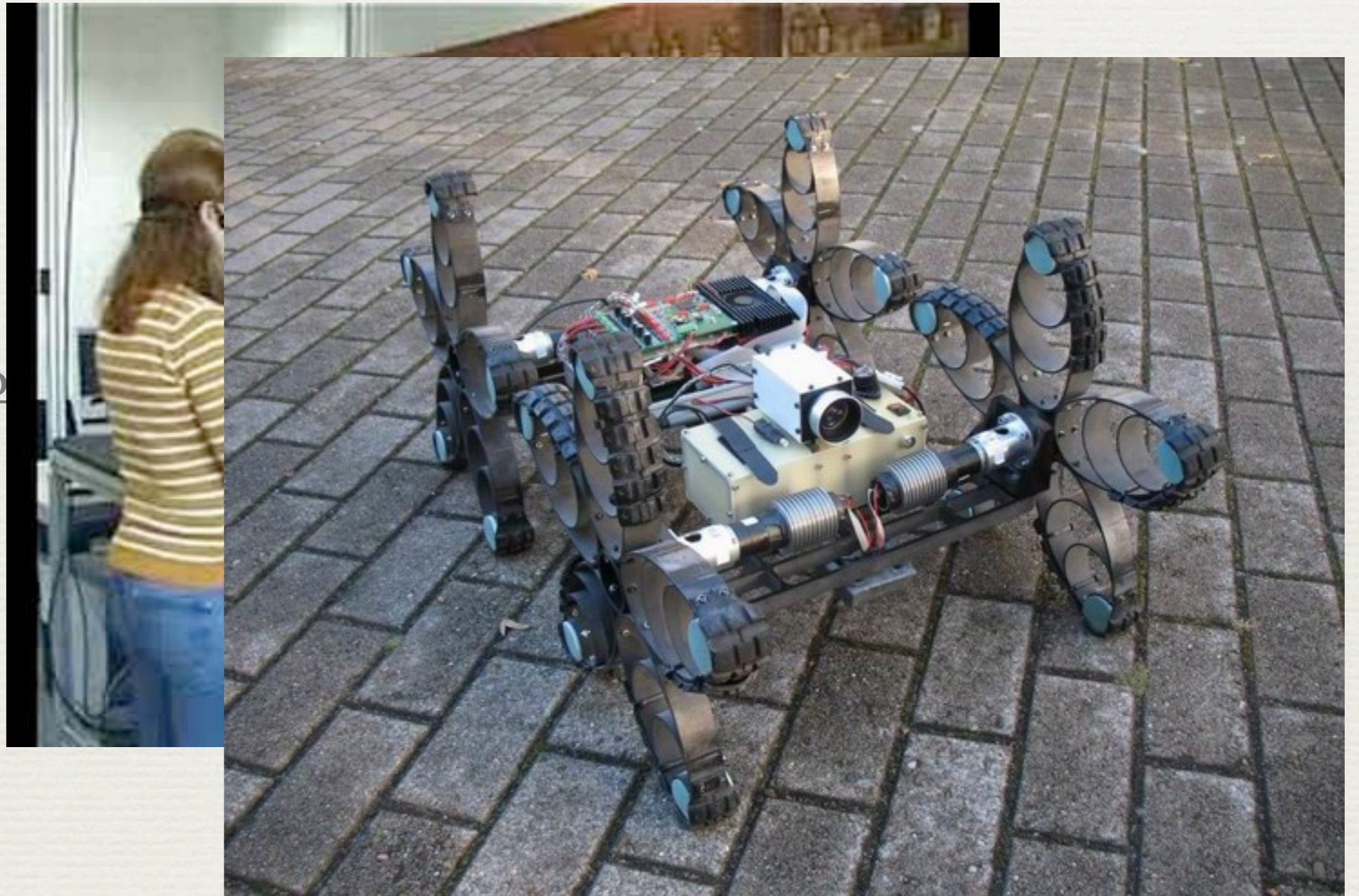
# People & Agents

- ♦ Differences:
  - ♦ Different body parts -> same functions?
  - ♦ More errors
  - ♦ Same mental states? (attention, intentions, emotions)



# To be (human-like), or not to be ?!

◆ Ishiguro





# Topics

- ♦ Gaze-Following and Inferring of Intentions
- ♦ Joint Attention
- ♦ Gaze and Turn-Taking, in HHI and HCI
- ♦ Speaker Gaze grounds Reference in Situated Communication
- ♦ Effects of Non-Verbal Behaviour in HCI and HRI
- ♦ Effects of Appearance
- ♦ Effects of Motion/Behaviour
- ♦ The Uncanny Valley



# Gaze-Following and Inferring of Intentions

- ♦ Why do people follow gaze?
- ♦ When and how do children learn to follow gaze?
- ♦ What information/mental states do people infer from gaze (direction)?



# Joint Attention

- ♦ What does it mean, when two individuals “jointly attend” to something?
- ♦ Which mechanisms are involved?
- ♦ Can people establish joint attention with animals or machines?



# Gaze and Turn-Taking

- ♦ How does gaze influence who gets to speak?
- ♦ How is this related to *what* is being said?
- ♦ Can this be applied to HCI/HRI?



# Gaze Grounds Reference

- ♦ Can people use speaker's gaze to anticipate what she is going to talk about?
- ♦ How does this visual information help process linguistic information?
- ♦ How flexible are people in combining and using such information?



# Non-Verbal Behaviour in HCI/HRI

- ♦ Effects on the general impression the agent makes and the general engagement of the human partner in such a conversation
- ♦ Positive vs negative aspects



# Effects of Appearance

- ♦ How does an agent's body shape/form influence what people expect from it?
- ♦ To what extent should an agent look like a human?
- ♦ Should appearance reflect actual competences, or suggest more capabilities and higher level of intelligence/autonomy than available?



# Effects of Motion/Behaviour

- ♦ To what extent does motion/behaviour suggest and reflect intentionality and intelligence?
- ♦ Can this override what the appearance initially suggested?



# Uncanny Valley

- ♦ Why is “Geminoid”, for instance, so creepy?
- ♦ When and why is extremely natural or human-like appearance and motion not desirable?



# More Topics...

- ♦ Can robot gaze also signal intentionality and be used for grounding robot speech?
- ♦ Gestures complement speech, sometimes even express conflicting information. What sort of information is rather conveyed via gestures and which through speech (and why?)
- ♦ When and why do people use a pointing gesture rather than gaze or speech?



# Organisational Things

- ♦ Topic selection, Schedule
- ♦ Who are you? What is your background and interest?
- ♦ Meeting time
- ♦ Paper for next week



Date	Topic	Presenter
6 May	Introduction, Paper discussion	Maria
13 May	---	---
20 May		
27 May	Adapting System Output	Ivana
3 June	---	---
10 June		
17 June		
24 June		
1 July		
8 July		
15 July		



# Reading

- ◆ Clifford Nass and Youngme Moon, 2000, “Machines and Mindlessness: Social Responses to Computers”, *Journal of Social Issues* 56(1):81-103
  - ◆ Main argument
  - ◆ Studies and methods
  - ◆ Questions raised